

READING ROMAN FRIENDSHIP

This book invites us to approach friendship not as something that simply is, but as something performed in and through language. Roman friendship is read across a wide spectrum of Latin texts, from Catullus' poetry to Petronius' Satyricon to the philosophical writings of Cicero and Seneca; from letters exchanged by the Emperor Marcus Aurelius and his beloved teacher Fronto, to those written by men and women at an outpost in northern Britain. One of the most innovative features of this study is the equal attention it pays to Latin literature and to inscriptions carved in stone across the Roman Empire. What emerges is a richly varied and perhaps surprising picture. Hundreds of epitaphs, commissioned by men and women, citizens and slaves, record the commemoration of friends, a phenomenon as important to the understanding of Roman friendship as Cicero's influential essay De amicitia.

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Abbreviations

Unless otherwise specified, abbreviations of ancient texts used in this book are those found in *The Oxford Classical Dictionary*, ed. Simon Hornblower and Anthony Spawforth, 3rd rev. edn. (2003), and *The Oxford Latin Dictionary*, 2nd edn. (1982).

The following abbrevations are used in the citations of Latin inscriptions in this book.

AE: L'année épigraphique (year and item number)
CIL: Corpus inscriptionum latinarum (volume and item

number)

CLE: Franz Bücheler and Ernst Lommatzsch, Carmina latina

epigraphica, Leipzig 1930 (item number)

Helttula: Anne Helttula, ed., Le iscrizioni sepolcrali latine nell'Isola

Sacra, Rome 2007 (item number)

ILCV: Ernst Diehl, *Inscriptiones latinae christianae veteres*,

Berlin 1925–1967 (item number)

ILS: Hermann Dessau, Inscriptiones latinae selectae, Berlin

1892–1916 (item number)

Inscr. Aq.: J. B. Brusin, ed., Inscriptiones Aquileiae, 3 vols., Udine

1991–1993 (item number)

ISOstiense: B. E. Thomasson, ed., Iscrizioni del sepolcreto di via

Ostiense. Opuscula Romana 1, Rome 1954 (item number)

Reali: Mauro Reali, Il contributo dell'epigrafia latina allo studio

dell'amicitia. Il caso della Cisalpina, Florence 1997 (item

number)

The following standard notation is used in transcriptions:

end of line in the text as carved on the stone

// end of a column or side of the stone



X	Abbreviations
[abc]	reconstruction of text which is missing or illegible on the
	stone
[]	missing or illegible letters which cannot be reconstructed
(abc)	expansion by modern editors of text abbreviated on the stone
<abc></abc>	modern editorial additions or corrections to text on the stone
{abc}	modern editorial deletion of text on the stone
[[abc]]	stone carver's deletion of text on the stone

For the dating of Latin inscriptions, most often a matter of approximation, see Chapter 4. If no date can be assigned in a specific case, readers should bear in mind that the great majority of Latin inscriptions were produced between the late first century AD and the beginning of the third century AD; hence the frequency of the label "first—second century AD."