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Adolf Bernhard Marx
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Adolf Bernhard Marx (1795–1866) was an influential music theorist, critic, composer and pedagogue. He believed that music should be part of everyone's general education and lobbied the Prussian government for a comprehensive national music-education scheme. This English translation by George Macirone of Marx's 1839 *Allgemeine Musiklehre* was published in 1854 as the first work in the series Novello's Library for the Diffusion of Musical Knowledge. The series, described by the publisher as 'a collection of standard treatises on the art of music written by the most esteemed English and foreign masters', was devised in response to a growing demand for training books and manuals to support domestic music-making. It also included Berlioz's famous treatise on instrumentation (also reissued in this series). Marx's work covers the basic elements of music theory, musical instruments, compositional techniques, forms of music, performance advice, and the importance of musical education in general.

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ADOLF BERNHARD MARX
TRANSLATED BY GEORGE MACIRONE



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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9781108051750

© in this compilation Cambridge University Press 2012

This edition first published 1854
This digitally printed version 2012

ISBN 978-1-108-05175-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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but may be wrought out by fit studies."—*Lord Bacon.*

GENERAL MUSICAL INSTRUCTION.

(ALLGEMEINE MUSIKLEHRE.)

AN AID TO TEACHERS AND LEARNERS IN EVERY BRANCH OF
MUSICAL KNOWLEDGE.

BY

DR. ADOLF BERNHARD MARX,

PROFESSOR OF MUSIC IN BERLIN.

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LIBRARY FOR THE DIFFUSION OF MUSICAL KNOWLEDGE. THE MUSICAL PORTION HAS
BEEN REVISED BY MR. JOSIAH PITTMAN, ORGANIST OF LINCOLN'S INN.

LONDON:

J. ALFRED NOVELLO, 69, DEAN STREET, SOHO, AND 24, POULTRY:
ALSO IN NEW YORK, AT 389, BROADWAY.

1854.

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TO PARENTS, CONSCIENTIOUS TEACHERS, AND OTHERS CONCERNED IN
EDUCATION,

By whom it is considered a matter of Duty to see that the
Musical Education of Youth be real, refreshing to the heart and
senses, and elevating to the mind; who are anxious and watch-
ful that Art be not perverted and debased into a source of
enervating dissipation and vanity,

This book is dedicated,
In faithful sympathy,
By
THE AUTHOR.

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