INDIVIDUALITY AND Modernity in Berlin

Moritz Föllmer traces the history of individuality in Berlin from the s to the construction of the Berlin Wall in August late . The demand to be recognised as an individual was central to metropolitan society, as were the spectres of risk, isolation and loss of agency. This was true under all five regimes of the period, through economic depression, war, occupation and reconstruction. The quest for individuality could put democracy under pressure, as in the Weimar years, and it could be satisfied by a dictatorship, as was the case in the Third Reich. It was only in the course of the s, when liberal democracy was able to offer superior opportunities for consumerism, that it finally claimed the mantle. Individuality and Modernity in Berlin proposes a fresh perspective on twentieth-century Berlin that will engage readers with an interest in the German metropolis as well as in European urban history more broadly.

MORITZ FÖLLMER is Associate Professor of Modern History at the University of Amsterdam. His previous publications include *Die Verteidigung der bürgerlichen Nation: Industrielle und hohe Beamte in Deutschland und Frankreich 1900–1930* ().

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INDIVIDUALITY AND Modernity in Berlin

Self and Society from Weimar to the Wall

MORITZ FÖLLMER



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