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Edited by Ewa Atanassow and Richard Boyd

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## Tocqueville and the Frontiers of Democracy

Alexis de Tocqueville is widely cited as an authority on civil society, religion, and American political culture, yet his thoughts on democratization outside the West and the challenges of a globalizing age are less known and often misunderstood. This collection of essays by a distinguished group of international scholars explores Tocqueville's vision of democracy in Asia and the Middle East; the relationship between globalization and democracy; colonialism, Islam, and Hinduism; and the ethics of international relations. Rather than simply documenting Tocqueville's own thoughts, the volume applies the Frenchman's insights to enduring dilemmas of democratization and cross-cultural exchanges in the twenty-first century. This is one of the few books to shift the focus of Tocqueville studies away from America and Western Europe, expanding the frontiers of democracy and highlighting the international dimensions of Tocqueville's political thought.

Ewa Atanassow is a Junior Professor at ECLA of Bard, a liberal arts university in Berlin. Her research focuses on democracy and nationhood in the liberal tradition of political thought, with emphasis on Tocqueville.

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# Tocqueville and the Frontiers of Democracy

Edited by

**EWA ATANASSOW**

*ECLA of Bard University*

**RICHARD BOYD**

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**Cheryl B. Welch** is Senior Lecturer on Government at Harvard University. She is the author of *Liberty and Utility: The French Idéologues and the Transformation of Liberalism* (Columbia, 1984) and *De Tocqueville* (Oxford, 2001). She is also the editor of *The Cambridge Companion to Tocqueville* (2006) and an editor of *The Tocqueville Review/la Revue Tocqueville*. The author of numerous articles on French and English political thought, liberalism, and democracy, she is currently working on two projects: a book on the moral dimensions of international political thought in the nineteenth century and a study of the fate of utilitarianism in nineteenth- and twentieth-century Francophone thought.

# *Short Title Abbreviations of Tocqueville's Major Works*

## English Editions

- DIA      *Democracy in America*. Translated and edited by Harvey Mansfield and Delba Winthrop. Chicago: University of Chicago Press, 2000. Cited by volume, part, chapter, and page numbers: e.g., DIA I.2.iii, 174–175.
- DIA (G) *Democracy in America*. Translated by Arthur Goldhammer. Edited by Olivier Zunz. New York: Library of America, 2004.
- DIA (L) *Democracy in America*. Translated by George Lawrence. Edited by J. P. Mayer. New York: Harper Perennial, 1969. Cited by volume, part, chapter, and/or page numbers: e.g., DIA (L), xiii.
- DIA (N) *Democracy in America*. Critical bilingual edition. Translated by James T. Schleifer, in 4 volumes. Edited by Eduardo Nolla. Indianapolis: Liberty Fund Inc., 2009. Cited both by the conventional divisions of Tocqueville's work into volume, part, and chapter, as well as by page numbers to this edition; e.g., DIA (N) II.3.xviii, note v, 1110.
- JA      *Journey to America*. Translated by George Lawrence. Edited by J. P. Mayer. New Haven: Yale University Press, 1959. Cited by page.
- JEI      *Journeys to England and Ireland*. Translated by George Lawrence and K. P. Mayer. Edited by J. P. Mayer. New Brunswick, NJ: Transaction Books, 1988. Cited by page: e.g., JEI, 116.

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xii *Short Title Abbreviations of Tocqueville's Major Works*

- OR I and OR II *The Old Regime and the Revolution*. Vol. 1: *The Complete Text*. Vol. II: *Notes on the French Revolution and Napoleon*. Translated by Alan S. Kahan. Edited by François Furet and Françoise Mélonio. Chicago: University of Chicago Press, 1998 and 2001. Cited by volume and page: e.g., OR I, 157.
- R *Recollections: The French Revolution of 1848*. Translated by George Lawrence. New Brunswick, NJ: Transaction Publishers, 1995.
- SLPS *Selected Letters on Politics and Society*. Translated by Roger Boesche and James Toupin. Berkeley: University of California Press, 1985.
- WES *Writings on Empire and Slavery*. Translated by Jennifer Pitts. Baltimore: Johns Hopkins University Press, 2001.

**French Editions**

- LCS *Lettres Choiesies, Souvenirs: 1814–1859*. Edited by F. Mélonio and L. Guellec. Paris: Gallimard, 2003.
- OC *Oeuvres Complètes*. Edited by J. P. Mayer et al. 17 vols. in 28 parts to date. Paris: Gallimard, 1951–. Cited by volume, part, and page numbers: e.g., OC 3:1, 120
- OP *Oeuvres*. Edited by André Jardin, *Edition Pléiade*. 3 vols. to date. Paris: Gallimard, 1991–. Cited by volume and page numbers: e.g., OP1, 56.

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This volume’s major themes were strongly affirmed by moderators, discussants, and attendees at the Chicago event who did not contribute chapters, particularly Paul Cheney, Nathan Tarcov, and Stuart Warner. Along with the original conference participants, we are grateful to the majority of contributors who joined this discussion belatedly, in some cases on very short timelines, and whose participation amply enriched and deepened the conversation. It goes without saying that this volume would not have been possible without all of its contributors’ hard work. We admire their diligence, open-mindedness, and equanimity, particularly when it came to revising their chapters in view of our seemingly endless barrage of editorial criticisms. This volume stands as a testament to their scholarly dedication and subtle understandings of Tocqueville’s social and political thought.

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While working on this book, both of us welcomed our first children to this world, thus each crossing for the first time the “frontier” of parenthood. To our daughters, Dara and Liliane, we would like to dedicate this volume.