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978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

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THE CAMBRIDGE HISTORY OF  
THE FIRST WORLD WAR

This first volume of *The Cambridge History of the First World War* provides a comprehensive account of the war's military history. An international team of leading historians chart how a war made possible by globalisation and imperial expansion unfolded into catastrophe, growing year by year in scale and destructive power far beyond what anyone had anticipated in 1914.

Adopting a global perspective, the volume analyses the spatial impact of the war and the subsequent ripple effects that occurred both regionally and across the world. It explores how imperial powers devoted vast reserves of manpower and material to their war efforts, and how, by doing so, they changed the political landscape of the world order. It also charts the moral, political and legal implications of the changing character of war and, in particular, the collapse of the distinction between civilian and military targets.

JAY WINTER is Charles J. Stille Professor of History at Yale University and Distinguished Visiting Professor at Monash University. He is one of the founders of the Historial de la Grande Guerre, the International Museum of the Great War, in Péronne, Somme, France. In 1997 he received an Emmy award for the best documentary series of the year as co-producer and co-writer of *The Great War and the Shaping of the Twentieth Century*, an eight-hour series broadcast on PBS and the BBC, shown subsequently in twenty-eight countries. His previous publications include *Sites of Memory*, *Sites of Mourning: The Great War in European Cultural History* (1995); *Remembering War* (2006) and *Dreams of Peace and Freedom* (2006).

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Frontmatter

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VOLUME I  
Global War

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Contents

*List of illustrations*    page xi  
*List of maps*    xiv  
*List of contributors*    xv  
*Acknowledgements*    xvii

General Introduction    1  
JAY WINTER

Introduction to Volume I    11  
JAY WINTER

PART I  
A NARRATIVE HISTORY

Introduction to Part I    15  
JAY WINTER

I · Origins    16  
VOLKER R. BERGHAHN

2 · 1914: Outbreak    39  
JEAN-JACQUES BECKER AND GERD KRUMEICH

3 · 1915: Stalemate    65  
STÉPHANE AUDOIN-ROUZEAU

4 · 1916: Impasse    89  
ROBIN PRIOR

Cambridge University Press

978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

Edited by Jay Winter

Frontmatter

[More information](#)

*Contents*

5 · 1917: Global war 110

MICHAEL S. NEIBERG

6 · 1918: Endgame 133

CHRISTOPH MICK

7 · 1919: Aftermath 172

BRUNO CABANES

PART II

THEATRES OF WAR

Introduction to Part II 201

ROBIN PRIOR

8 · The Western Front 204

ROBIN PRIOR

9 · The Eastern Front 234

HOLGER AFFLERBACH

10 · The Italian Front 266

NICOLA LABANCA

11 · The Ottoman Front 297

ROBIN PRIOR

12 · The war at sea 321

PAUL KENNEDY

13 · The air war 349

JOHN H. MORROW, JR.

14 · Strategic command 376

GARY SHEFFIELD AND STEPHEN BADSEY



*Contents*

PART III  
WORLD WAR

Introduction to Part III 403  
JAY WINTER AND JOHN HORNE

15 · The imperial framework 405  
JOHN H. MORROW, JR.

16 · Africa 433  
BILL NASSON

17 · The Ottoman Empire 459  
MUSTAFA AKSAKAL

18 · Asia 479  
GUOQI XU

19 · North America 511  
JENNIFER D. KEENE

20 · Latin America 533  
OLIVIER COMPAGNON

PART IV  
RULES OF ENGAGEMENT, LAWS OF WAR  
AND WAR CRIMES

Introduction to Part IV 559  
ANNETTE BECKER AND ANNIE DEPERCHIN

21 · Atrocities and war crimes 561  
JOHN HORNE

22 · Genocide 585  
HANS-LUKAS KIESER AND DONALD BLOXHAM

Cambridge University Press  
978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War  
Edited by Jay Winter  
Frontmatter  
[More information](#)

---

*Contents*

23 · The laws of war	615
ANNIE DEPERCHIN	
24 · Visual essay: Global war	639
JAY WINTER	
<i>Bibliographical essays</i>	644
<i>Index</i>	687

# *Illustrations*

8.1 Distribution of German forces 1914–18 by front *page 228*

## Plate section I

All illustrations are from the Collection of the Historial de la Grande Guerre, Péronne (Somme), unless otherwise stated.

Photography: Yazid Medmoun (Conseil Général de la Somme), unless otherwise stated.

- 1 German colonial clock: Our future lies on the seas.
- 2 Exhibition on German East-Africa, Leipzig, 1897.
- 3 Sir Edward Grey’s juggling act: dangerous diplomacy.
- 4 German toy model warship.
- 5 Jean Jaurès assassinated.
- 6 Great Britain Declares War, *Daily Mirror*, 5 August 1914.
- 7 Britain and France giving Germany a final rinse on the Marne, 1914.
- 8 Allied military leaders 1914, painted ceramic plate.
- 9 German military commanders 1914, painted ceramic plate.
- 10 Two British naval victories, 1914.
- 11 Hindenburg and Ludendorff celebrating the victory at Tannenberg.
- 12 Dardanelles defended, 1915, ceramic plate.
- 13 German sailors in Ottoman uniforms on horseback.
- 14 HMS *Chester* with damage from the Battle of Jutland.
- 15 Pitcher: Haig, the man of push and go.
- 16 Air war: Captain Guynemer in flight.
- 17 Air war: biplane over Compiègne.
- 18 German soldier near Fort Vaux at Verdun.
- 19 Péronne town hall destroyed, 1917.
- 20 Panel left on destroyed town hall of Péronne by German soldiers, 1917: ‘Don’t be angry just be amazed’.
- 21 The decorated ceiling of the Scuola di San Rocco in Venice destroyed by Austrian fire.
- 22 Statuette of Lenin.
- 23 ‘Anti-Semitism is the enemy’: Russian revolutionary poster.

*List of illustrations*

- 24 Black American troops in France.
- 25 Allied signatories of the Armistice at Compiègne, 11 November 1918.
- 26 Homecoming.
- 27 Commemorative plate: U-boat 9.
- 28 Model submarine made of bullets.
- 29 Figurine of an African soldier.
- 30 North African soldier's family war album.
- 31 Model airplane.

Plate section II

- 24.1 Soldiers of the French Empire in a German prisoner-of-war camp, 1917.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.2 French African soldier transported to a German casualty clearing centre for the evacuation of the wounded, 1914.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.3 Indian soldier signing up for military service with his thumb print.  
 © Imperial War Museum, London
- 24.4 Egyptian physicians treat an Asian labourer for beri-beri.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.5 Postcard of a black French soldier with a white nurse.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.6 Dying Serbian soldier, Isle of Vido, near Corfu.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.7 *Charon's barque*, Isle of Vido, Corfu.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.8 A Jewish family in a field, Volhynia.  
 © Leo Baeck Institute, New York
- 24.9 Jewish prostitutes, Volhynia.  
 © Leo Baeck Institute, New York
- 24.10 Austro-Hungarian mountain troops in the vertical war on the Italian Front.  
 © Musée d'histoire Contemporaine, Bibliothèque de documentation internationale contemporaine, Paris
- 24.11 The white war, the Kosturino Ridge on the Macedonian front.  
 © Imperial War Museum, London
- 24.12 All quiet on the Eastern Front, Volhynia.  
 © Leo Baeck Institute, New York
- 24.13 Destroyed village on the Eastern Front, Volhynia.  
 © Leo Baeck Institute, New York

Cambridge University Press

978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

Edited by Jay Winter

Frontmatter

[More information](#)

*List of illustrations*

- 24.14 Airplane hauled by horses, Volhynia.  
© Leo Baeck Institute, New York
- 24.15 HMS *Inflexible*, near the Falkland Islands, 1914.  
© Imperial War Museum, London
- 24.16 A Japanese cruiser off the coast of Vancouver, British Columbia, 1917.  
George Metcalf Archival Collection © Canadian War Museum, Ottawa
- 24.17 Horses stuck in the mud, Western Front.  
© Imperial War Museum, London
- 24.18 Passchendaele, 1917.  
© Imperial War Museum, London
- 24.19 The uncanny: part of a horse in a tree.  
© PH coll. 781, University of Washington Libraries, Special Collections
- 24.20 Horses bringing provisions and supplies to soldiers on the Western Front.  
© Imperial War Museum, London
- 24.21 Poster announcing a Grand Carnival in aid of sick and wounded war horses,  
December 1917.  
© Imperial War Museum, London
- 24.22 A broken-down tank near Passchendaele, 1917.  
George Metcalf Archival Collection © Canadian War Museum, Ottawa
- 24.23 Flame-throwers on the Eastern Front.  
© Leo Baeck Institute, New York
- 24.24 Gas attack on the Western Front, I.  
© CBWInfo
- 24.25 Gas attack on the Western Front, II.  
© Science Photo Library Ltd, London
- 24.26 French soldiers with gas masks.  
Artist: Maurice Le Poitevin (1886–1952)  
Aquarelle and charcoal drawing
- 24.27 Mules and soldiers wearing gas masks.  
© Imperial War Museum, London
- 24.28 A soldier wounded by mustard gas.  
© Library and Archives Canada, Ottawa
- 24.29 Children who survived the Armenian genocide, Erevan, 1919.  
© Melville Chater/National Geographic Stock
- 24.30 American aid for the survivors of the Armenian genocide, 1919.  
© Melville Chater/National Geographic Stock
- 24.31 Food aid carried by a camel column for victims of the famine in Russia.  
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The colour pages can be found between pages 334 and 335 and pages 622 and 623.

# Maps

4.1	The Battle of Verdun and its aftermath	<i>page</i> 94
5.1	The Nivelle offensive, April 1917	122
5.2	Passchendaele: waterlogged areas	126
6.1	Advances by the Central Powers on the Eastern Front, 1917–18	139
6.2	Territorial divisions under the Treaty of Brest-Litovsk, March 1918	140
6.3	German spring offensive, 1918	144
6.4	The Armistice, 1918, and position of opposing forces in France and Belgium	165
8.1	German operations in France and Belgium, 1914	206
8.2	The Battle of the Somme, 1916	215
8.3	German withdrawal, 1917, Operation Alberich	218
8.4	The German offensive, 1918	225
8.5	Breaking the Hindenburg Line, autumn 1918	231
9.1	The Eastern Front, 1914–18	236
9.2	The conquest of Poland and the Battle of Gorlice-Tarnów	249
9.3	The Brusilov offensive	258
10.1	The war in Italy, 1915–18	276
10.2	Caporetto and after	287
10.3	Retreat of the Italian army after Caporetto	288
10.4	Lines reached by the Italian army in late 1918	291
11.1	The Gallipoli campaign	304
11.2	Anzac landing area	305
11.3	Deployment of Allied forces landing at Gallipoli, 23–25 April 1915	307
12.1	Major naval engagements in the North Sea, 1914–16	333
12.2	Allied losses in the Mediterranean, 1917	338
12.3	Allied convoy routes in the Atlantic	340
12.4	British merchant shipping sunk, 1917	341
13.1	Strategic bombing of Britain, 1914–18	357
16.1	The war in East Africa, 1917–18	439
18.1	The war in Asia	486
18.2	Sources of manpower for British Labour Corps, 1914–18	493
22.1	The Armenian genocide	605

Cambridge University Press

978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

Edited by Jay Winter

Frontmatter

[More information](#)

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Edited by Jay Winter

Frontmatter

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978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

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Frontmatter

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The Historial is funded by the Conseil Général de la Somme. It reflects local pride and a commitment to the preservation of the traces of the Great War embedded in the landscape and cultural life of the Department of the Somme and of the wider world that shared the catastrophe of the Great War. In the Conseil Général, we are indebted to Christian Manable, Président, and Marc Pellan, Directeur de la Culture. At the Historial itself, thanks are due to Pierre Linéatte, Président, Historial de la Grande Guerre; Marie-Pascale Prévost-Bault, Conservateur en chef; Hervé François, Directeur; and the following staff members: Christine Cazé (a very large vote of thanks); Frederick Hadley; Catherine Mouquet; Séverine Lavallard. In addition, Yazid Medmoun was of essential help in providing us with photographs of the Historial's unique collection, visible in the illustrations selected for this three-volume history.

This transnational account of the history of the Great War was assembled through an editorial board composed of the members of the Comité directeur of the Research Centre of the Historial. As editor-in-chief of this project, I simply could not have even begun the task of creating this history without being part of a collective of historians with whom I have worked for more than two decades. Their shared vision is at the heart of these three volumes, and it is to these people and numerous other colleagues in the field of Great War studies working alongside us that the deepest vote of thanks is due. May I

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978-0-521-76385-1 - The Cambridge History of the First World War: Volume I: Global War

Edited by Jay Winter

Frontmatter

[More information](#)

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