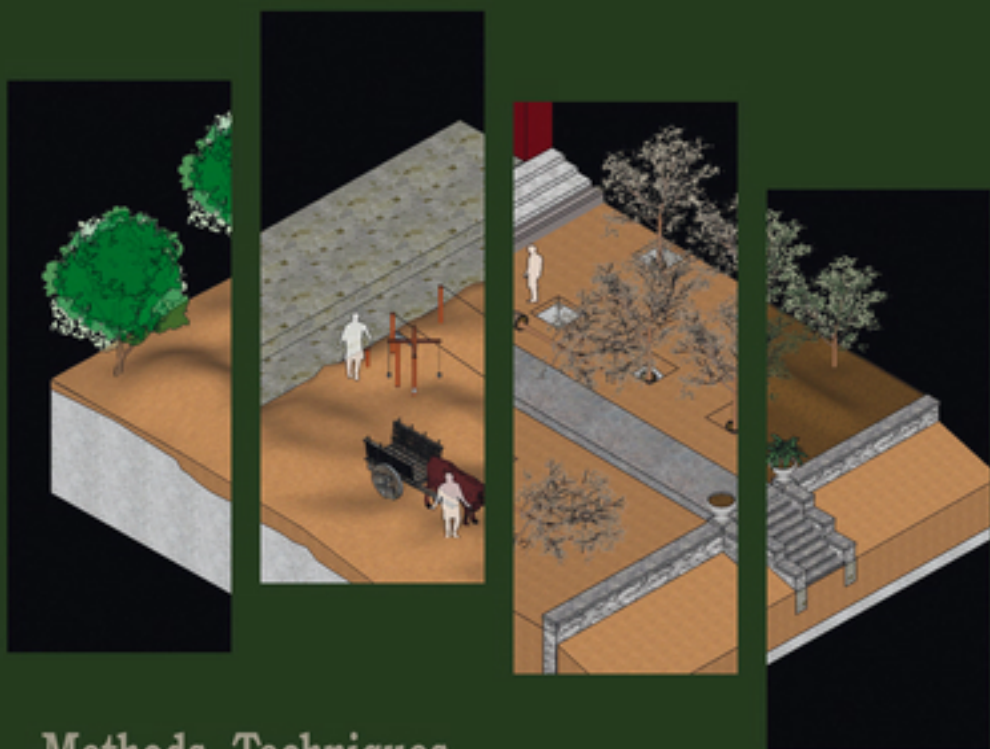


# SOURCEBOOK

## FOR GARDEN ARCHAEOLOGY

Edited by Amina-Aïcha Malek



Methods, Techniques,  
Interpretations and Field Examples

# Gardens for Archaeologists

Amina-Aïcha MALEK

## THE MAKING OF THE BOOK

The Sourcebook for Garden Archaeology is part of the intellectual heritage of Wilhelmina Jashemski and of a project initiated by Edward Keenan, Director of Dumbarton Oaks, to establish a “clearing house” for Garden archaeology as a major resource for all garden archaeologists. Since the seventies and for twenty years, Dumbarton Oaks has been involved in garden archaeology, organizing symposia, offering in-house fellowships for garden archaeology and support for outside projects. In 1991, Dumbarton Oaks decided to launch an inter-departmental project shared by the three programs of studies, the Byzantine, the Pre-Columbian and the Garden and Landscape, under the direction of Jashemski to promote garden archaeology with three main goals: the publication of a sourcebook on garden archaeology, the establishment of a network of garden archaeologists and the updating of the Dumbarton Oaks research collection library in garden archaeology. Only the first of these three goals has been systematically pursued so far. It is a great pleasure to thank the Centre national de la recherche scientifique (CNRS) and the Fondation des Parcs et Jardins de France.

I would like to present my deepest gratitude to the authors for their long-lasting support to this project over the years. It is the outcome of a very long process that has come to fruition thanks to the support of the Laboratoire “Archéologies d’Orient et d’Occident et des textes anciens” UMR 8546 CNRS-ENS. I would like to express my sincere appreciation to several colleagues whose encouragements were decisive in my perseverant efforts to publish the book, Dominique Briquel, the head of my research department UMR 8546 CNRS-ENS, Michel Fuchs of the University of Lausanne, Vincent Jolivet, researcher in my department, Catherine de Leusse, Agnès Rouveret of the University of Nanterre, Jean-Pierre Sodini, Member of the Institut de France and more particularly Michel Conan who for many years never gave up on this project and Didier Wirth, President of the Fondation des Parcs et Jardins de France who brought it to a happy conclusion. Lastly I would like to thank Sheila Gagen, the English copy editor, who cheerfully agreed to take in charge this heavy task, and very warmly also thank Cécile Thiébault who graciously dedicated her weekends and her evenings to copy editing and formatting the book.

The Sourcebook for Garden Archaeology prepared as a joint project of the three scholarly programs at Dumbarton Oaks, the first venture of its kind, was the brainchild of Michel Conan, Director of Garden and