

## Einleitung

The nomadic subject is a myth, that is to say a political fiction, that allows [you] to think through and move across established categories and levels of experience: blurring boundaries without burning bridges. Implicit in [the choice of this figuration] is the belief in the potency and relevance of the imagination, of myth-making, as a way to step out of the political and intellectual stasis of these post-modern times. Political fictions may be more effective, here and now, than theoretical systems.