

EDITORS' PREFACE

This book is based on the Thinking through the Body workshop held at the University of Wales, Lampeter, in June 1998. We would like to thank the University of Wales, Lampeter, and in particular the Department of Archaeology for financial and other support; the student volunteers for their help in organizing the conference; and the participants for co-operating in preparing their papers for pre-circulation. An exhibition of works by contemporary artists dealing with the body was also held in conjunction with the academic conference and contributed greatly to the intellectual, aesthetic and social atmosphere. We would like to thank all the artists, Ron Dukelow and Cambria Arts for agreeing to participate in the workshop and for organizing and mounting the exhibition.