Preface

Early on, when my research on partial identification was a lonely undertaking, Arthur Goldberger saw its potential and encouraged me to keep at it. He especially lifted my spirits when, reacting to a new finding that I had excitedly shown him, he remarked “now you are flying.” I have not had many ways to express how important Art has been to me over the years as colleague, critic, and friend. Dedicating this book to him is one.

The enterprise has gradually become less lonely as others have become interested in, and contributed to, research on partial identification. Four of the ten chapters in this book are based on joint work with co-authors with whom I have enjoyed very productive collaborations. Chapters 3 and 4 are based on several published articles co-authored with Joel Horowitz. Chapter 5 is based on an article co-authored with Philip Cross and Chapter 9 on one co-authored with John Pepper. I have benefitted greatly from the opportunity to work with Joel, Phil, and John on these specific projects as well as from our many discussions of subjects of mutual interest.

Jeff Dominitz, Francesca Molinari, John Pepper, and Daniel Scharfstein provided detailed and constructive comments on a draft of this book, completed in the summer of 2002. I was fortunate that all four have been interested in the book and eager to help me improve its coverage and exposition. I am grateful to the students enrolled in my Ph.D. field courses in econometrics at Northwestern University in spring and fall 2002. I tried out early versions of various book chapters on the spring 2002 class and worked through the entire draft with the fall 2002 class. I am also grateful to Joerg Stoye, who read the revised manuscript.

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Charles F. Manski