SOCIAL SHAPING OF DIGITAL PUBLISHING:
EXPLORING THE INTERPLAY BETWEEN CULTURE
AND TECHNOLOGY
Social Shaping of Digital Publishing: Exploring the Interplay Between Culture and Technology
Proceedings of the 16th International Conference on Electronic Publishing

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Preface

Since the advent of the Web, the processes and forms of electronic publishing have been changing. The open access movement has been a major driver of change in recent years with regard to scholarly communication; however, changes are also evident in other fields of application such as e-government and e-learning. In most cases these changes are driven by technological advances, but there are also cases where a change in social reality pushes technological development. Both the social and mobile web and linked data are currently shaping the edge of research in digital publishing. Liquid publishing is on the more daring agendas. Digital preservation is an issue that poses great challenges which are still far from being solved. The legal issues, security and trust continue to deserve our full attention. We need new visualization techniques and innovative interfaces that will keep pace with the global dimension of information. This is the current scenario, but what will follow? What are the technologies and social and communication paradigms that we will be discussing in ten or twenty years?

ELPUB 2012 focuses on the social shaping of digital publishing, exploring the interplay between culture and technology. This makes the fact that it is being held in the European Capital of Culture for 2012, Guimarães, Portugal, all the more appropriate.

52 submissions were received for ELPUB 2012, from which 23 articles and 10 posters were accepted after peer review. Of the accepted articles, 11 were submitted as full articles and 12 as extended abstracts. These articles have been grouped into sessions on the following topics: Sessions 1 and 4 – Digital Scholarship & Publishing; Session 2 – Special Archives; Session 3 – Libraries & Repositories, Session 5 – Digital Texts & Readings, and Session 6 – Future Solutions & Innovations.

The programme features two keynote speeches. Kathleen Fitzpatrick’s speech is entitled “Planned Obsolescence: Publishing, Technology, and the Future of the Academy”, that of Antonio Câmara is entitled “Publishing in 2021”. Finally we call your attention to the panel on e-books, which is entitled “Academic e-books – Technological hostage or cultural redeemer?”.

We believe this is another great edition of the ELPUB conference. We would like to take this opportunity to thank both the members of the ELPUB executive committee and the members of the local advisory committee, for making it happen. Together they provided valuable advice and assistance during the entire organization process. Secondly we would like to mention our colleagues on the program committee, who assured the quality of the conference through the peer review process. Last but not least, we wish to thank the local organization team for ensuring that all this effort culminates in a very interesting scientific event on the 14th and 15th of June. Thank you all for helping us to maintain the quality of ELPUB and merit the trust of our authors and attendees. We wish you all a good conference and we say farewell, hoping to see you again in Sweden in 2013!

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Contents

Preface v
Ana Baptista, Peter Linde, Niklas Lavesson and Miguel A. Brito

Committees vii

Full Articles

Digital Scholarship & Publishing
Creative Commons: A Convergence Model Between the Ideal of Commons and the Possibilities of Creation in Contemporary Times, Opposed to Copyright Impediments
Elizabeth Roxana Mass Araya and Silvana Aparecida Borsetti Gregorio Vidotti

Repositories & Libraries
Open Access in Developing Countries: African Open Archives
Lydia Chalabi and Madjid Dahmane
The University and Its Libraries: Reactions and Resistance to Scientific Publishers
Flavia Bastos, Silvana Vidotti and Nanci Oddone
Information Retrieval Educational Goals in Library and Information Science and in Health Sciences
Anabela Serrano

Digital Texts & Readings
Evolving Definitions of Authorship in Ebook Design
Celeste Martin and Jonathan Aitken

Special Archives
Archives Information Publishing New Design in Post-Custodial Regime:
The National Archives Experience Digital Vaults
Maria José Vicentini Jorente
Ontology-Based Search and Document Retrieval in a Digital Library with Folk Songs
Maria Nisheva-Pavlova and Pavel Pavlov
Future Solutions & Innovations

Knowledge Network of Scientific Claims Derived from a Semantic Publication System
Carlos Henrique Marcondes 72

WIKI::SCORE – A Collaborative Environment for Music Transcription and Publishing
José João Almeida, Nuno Ramos Carvalho and José Nuno Oliveira 82

Book Design Program: A Transition to a Hybrid Publishing Context
Ana Catarina Silva and Maria Manuel Borges 94

“Tangible Culture” – Designing Virtual Exhibitions on Multi-Touch Devices
M. Hecher, R. Möstl, E. Eggeling, C. Derler and D.W. Fellner 104

Extended Abstracts

Digital Scholarship & Publishing

A Comparison of an Open Access University Press with Traditional Presses:
Two Years Later
Rory McGreal, Nian-Shing Chen and Tim McNamara 117

Huddersfield Open Access Publishing
Graham Stone 118

Freemium as a Sustainable Economic Model for Open Access Electronic Publishing in Humanities and Social Sciences
Pierre Mounier 119

Some Trends in Electronic Publication and Open Access in Portuguese History Journals
Maria Cristina Guardado and Maria Manuel Borges 120

Development of a Publishing Framework for Living Open Access Textbooks
Anita Eppelin and Richarda Böttcher 121

OAPEN-UK: An Open Access Business Model for Scholarly Monographs in the Humanities and Social Sciences
Caren Milloy, Graham Stone and Ellen Collins 122

Repositories & Libraries

Accessibility and Self Archiving of Conference Articles: A Study on a Selection of Swedish Institutional Repositories
Peter Linde, Jörgen Eriksson, Lars Kullman, Margareta Fathli, Klemens Karlsson, Marjatta Sikström, Ylva Sköld and Ingela Tång 123
Digital Texts & Readings

Text vs Visual Metaphor in Mobile Interfaces for Novice User Interaction
Chrysoula Gatsou, Anastasios Politis and Dimitrios Zeygolis 125

Digital Reading: The Transformation of Reading Practices
Gustavo Cardoso, Carla Ganito and Cátia Ferreira 126

Are Turkish Universities Ready for E-Learning: A Case of Hacettepe University Faculty of Letters
İrem Soydal, Gültan Alir and Yurdagül Ünal 127

Special Archives

The Biographical Portal of the Netherlands – Experiences in Collecting and Curating Data from the Web and Elsewhere
Jelle Gerbrandy and Els Kloek 128

Future Solutions & Innovations

The Future of Digital Magazine Publishing
Dora Santos Silva 129

Subject Index 131
Author Index 133