

A “Religious Revolution” in Yehûd?

The Material Culture of the Persian Period as a Test Case

von

Izak Cornelius, Christian Frevel, Katharina Pyschny

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In reference to Ephraim Stern's hypothesis that Judah witnessed a "religious revolution" during the transition between the (Neo)Babylonian and the Persian period, resulting in an imageless monotheism, the contributors discuss the material culture of Persian Period Palestine/Israel.

They review the most relevant object genres in the light of new finds and current research and demonstrate continuities and discontinuities in material culture, which mirror political, economic and historical developments.

If the "religious revolution" thesis cannot be substantiated, they make an important contribution to the history of religion of Persian Period Palestine/Israel.>