

Das Ende des Holocaust

von
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Leseprobe

Alvin H. Rosenfeld argues that the increasing number of books, films, tv-shows, museums etc. about the Holocaust caused a tremendous decrease of its meaning. By examining a large amount of cultural phenomena, like Ronald Reagans visit at the Graveyard in Bitburg 1985, the deformation of the history of Anne Frank and the way the Holocaust is shown by artists and movie directors like Judy Chicago or Steven Spielberg, Rosenberg shows the cultural dynamics that minimized the meaning of the Holocaust in public perception.

In contrast he presents factual writings of witnesses of the Holocaust like Jean Améry, Primo Levi, Elie Wiesel and Imre Kertész. >