Contents

Pretace	7
Introduction	9
CHAPTER ONE Background: Components of an image	27
CHAPTER TWO 1568–1609: The construction of an image of the enemy	53
CHAPTER THREE 1609–1621: The truce: The image of the enemy in peace-time	135
CHAPTER FOUR 1621–1648: An image of the enemy at full fighting strength	17
CHAPTER FIVE 1648–1673: The picture blurs	257
CHAPTER SIX Epilogue: A twentieth-century war chronicle about Flanders: The adventures of Captain Alatriste	277
Conclusion	287
Bibliography	299
Index	33
Illustrations	339