Contents

Foreword	ix
MICHAEL O'NEILL	
Introduction	Ι
ALISON O'MALLEY-YOUNGER AND JOHN STRACHAN	
PART ONE - CHANGE	
Pierce Egan, West Briton	15
JOHN STRACHAN	
'Oh Horrible! An Irish Man': Macklin, Friel and the Politics of Mimicry	37
ALISON O'MALLEY-YOUNGER	,
Bryneich – Rìoghachd Ghàidhealach: The Gaelic Foundations of the Golden Age of Northumbria	61
PAUL L. YOUNGER	
'Plentiful Libations of Whisky, Perfervid Irish Oratory and Some Religious Sentiment':	
Celebrating St Patrick's Day in Manchester, 1825–1922	81
MERVYN BUSTEED	
Whitley Stokes's <i>Immram</i> : Evolution, Ireland and Empire	101
ELIZABETH BOYLE	

PART TWO - REVOLUTION

Irish Revolutions, Gyrations and Ululations from	
Lenin to Lennon	119
WILLY MALEY	
Respectability against Ascendancy: The Banim Brothers and the Invention of the Irish Catholic Middle-Class Novel in the Age of O'Connell	145
PATRICK MAUME	
Theatrical Representations of Easter 1916 and Sir Roger Casement: Flags, Walls and Cats CATHERINE REES	167
Reimagining the Irish Historical Novel in Roddy Doyle's A Star Called Henry and Joseph O'Connor's Star of the Sea SYLVIE MIKOWSKI	183
PART THREE - EVOLUTION	
Clearing the Air: Irish Women Poets and Environmental Change	195
Contemporary Irish Catholicism: Revolution or Evolution?	211
Notes on Contributors	229
Index	233