

Contents

JANE SOUTHWOOD & BERNARD BOURQUE

Professor Christopher J. Gossip vii

H. T. BARNWELL

Metamorphoses of a Dramatic Narrative: The Death of Hippolytus
from Euripides to Racine I

WILLIAM BROOKS

Philippe Quinault, Thomas Corneille, and Contrasting Approaches
to Common Dramatic Material: *Stratonice* and *Antiochus* 21

LEE BROTHERSON

Religion in a Quebec Novel: A Catholic Heritage Transformed 39

JOHN CAMPBELL

The Metamorphoses of Innocence in Racine's *Esther* 57

DEREK F. CONNON

Animal Instincts: Homer, Plutarch and La Fontaine go to the Fair 75

HELENA DUFFY

L'(In)fidélité? A Kristevan Reading of Andrzej Źuławski's
Cinematic Adaptation of *La Princesse de Clèves* 91

JENNIFER HATTE

Truth, Lies and Time-Travel:

Jean Cocteau in the *Impromptu* Tradition 117

NOËL PEACOCK

Jean-Marie Villégier's Molière:

Experiments in Theatrical Morphogenesis 139

HENRY PHILLIPS

Scenes in the City: Urban Developments in Seventeenth-Century
French Theatre 157

M. S. RIVIÈRE

Prussian Princesses at the Court of Frederick II:

Devotees of the Theatre of Racine and Voltaire 175

ALISON SAUNDERS

'Who can put on a better show?': Celebrations of Peace
as Mounted in Jesuit Colleges in Paris and Lyon in 1660 199

B. J. BOURQUE

Deux Versions de *Zénobie*: imitation ou transformation? 219

JANE SOUTHWOOD

Éléments antiques et classiques dans l'œuvre
de Marguerite Yourcenar: *Le Coup de grâce* 235

Notes on Contributors 261

Notes on Peer Reviewers 267

Index of Names 273