

Contents

<i>List of figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
Introduction	i
1. Speculative Visions of the South Polar Regions	22
2. Bodies, Boundaries and the Antarctic Gothic	53
3. Creative Explorations of the Heroic Era	84
4. The Survival Value of Literature at High Latitudes	111
5. The Transforming Nature of Antarctic Travel	133
6. Freezing Time in Far Southern Narratives	153
Coda	180
<i>Notes</i>	183
<i>Bibliography</i>	211
<i>Index</i>	237

Figures

1. 'Attacked by bears'. Illustration from William Kingston's <i>At the South Pole</i> .	page 13
2. World map from Joseph Hall's <i>Mundus alter et idem</i> (Vltraiecti (Utrecht): Apud Joannem à Waesberge, 1643).	28
3. Illustration of the whirlpool scene from <i>Australis, or, the City of Zero</i> , from a souvenir programme accompanying the performance.	37
4. Illustration from William Earl Johns's <i>Biggles Breaks the Silence</i> .	44
5. Photograph of scene from the Berlin performance of Reinhard Goering's play <i>Die Südpolexpedition des Kapitäns Scott</i> , published in the <i>Graphic</i> , 8 March 1930, 369.	90
6. George Marston reading in bed during Ernest Shackleton's <i>Nimrod</i> expedition.	113
7. Sketch from the diary of Sydney Jones, a member of the Australasian Antarctic Expedition.	115
8. The cast of <i>Ticket of Leave</i> .	127