Contents

Acknowledgements	ix
Preface	xi
CHAPTER I	
The Origins and Development of Cuban and Cuban-American Crime Fiction	I
CHAPTER 2	
Challenging the Cuban Revolutionary Crime Novel: Leonardo Padura Fuentes	31
CHAPTER 3	
From Havana to Miami: The Case of José Latour	75
CHAPTER 4	
Migration, Religion, and Cuban-American Identity: Alex Abella	101
CHAPTER 5	
Gender, Genre, and the Family: Carolina Garcia-Aguilera	131
Conclusion	165
Works Consulted	169
Index	179