

# Contents

Acknowledgements	ix
List of Illustrations	xi
LORNA COLLINS	
Introduction	i
PART 1 Theoretical Approaches to Making Sense	
7	
FLORIAN FORESTIER	
Sens et composition: quelques remarques sur la pensée du sens et de l'art chez Jean-Luc Nancy	9
IAN JAMES	
Affection and Infinity	23
RYOSUKE KAKINAMI	
Making Sense of the Fragment: A Reading of <i>The Literary Absolute</i>	33
PART 2 Manifestos	
49	
CHRISTOPHER WATKIN	
Making Ethical Sense	51
PATRICIA RIBAUT	
Making Makes Sense: Craft as an Exploratory Mode of Thinking	55

HUGUES AZÉRAD

Making Sense of Epiphanic Images 63

FAITH LAWRENCE

The Art of Listening 77

PART 3 Poetry 87

CAROL MAVOR

'Phantoms of the Past, Dear Companions of Childhood,  
Vanished Friends': Making Sense of Sally Mann's Trees 89

BENJAMIN MORRIS

On Bilingualism in English 113

PART 4 Performance Art 131

SUSAN SELLERS AND ELIZABETH WRIGHT

Painting in Prose: Performing the Artist in Susan Sellers's  
*Vanessa and Virginia* 133

JENNIFER MILLIGAN, JEAN-LUC MORICEAU AND VICTOR BELLAICH

I Could Only Tell, by the Skin of my Body 141

ALICE SHYY

Making 'Me' Things Makes 'You' 149

PART 5 Making Sense as 'Event' 155

CAROLINE RANNERSBERGER

The Sensation of Painting Country in Remote Northern Australia 157

LORNA COLLINS

Making Sense of Territory: The Painting Event 185

LAURA MCMAHON

Passage of Sense: Anish Kapoor's *Memory* (2008)  
with Jean-Luc Nancy 199

PART 6 Conclusion 207

JEAN-LUC NANCY

Making Sense 209

JEAN-LUC NANCY, TRANSLATED BY EMMA WILSON

Making Sense (Translation) 215

Notes on Contributors 221

Index 227