

Sjaak Braster, Ian Grosvenor &  
María del Mar del Pozo Andrés (eds.)



# The **Black Box** of Schooling

A Cultural History of the Classroom

P.I.E. Peter Lang

## Contents

<b>Opening the Black Box of Schooling. Methods, Meanings and Mysteries.....</b>	<b>9</b>
<i>Sjaak Braster, Ian Grosvenor &amp; María del Mar del Pozo Andrés</i>	

### PART I. IMAGES AND REPRESENTATIONS OF CLASSROOMS

<b>Educational Change and Dutch Classroom Photographs. A Qualitative and Quantitative analysis.....</b>	<b>21</b>
<i>Sjaak Braster</i>	

<b>“To Act on the Minds of Children”. Paintings into Schools and English Education.....</b>	<b>39</b>
<i>Ian Grosvenor</i>	

<b>Classroom Genres. Aspects, Values and Interpretations of Painted School Interior Scenes.....</b>	<b>59</b>
<i>Jeremy Howard</i>	

### PART II. WRITINGS AND DOCUMENTS INSIDE CLASSROOMS

<b>Peeking into the Classroom of Post Civil War Spain. Children’s Classroom Work, Routines and Dynamics.....</b>	<b>81</b>
<i>Ana Badanelli &amp; Kira Mahamud</i>	

<b>Classroom Cultures. Researching the Pioneer Ethnographical Research (Madrid, 1950-1970).....</b>	<b>99</b>
<i>María del Mar del Pozo Andrés &amp; Teresa Rabazas</i>	

<b>Inside the Black Box? Log Books from Late 19<sup>th</sup> and Early 20<sup>th</sup> Century English Elementary Schools .....</b>	<b>121</b>
<i>Susannah Wright</i>	

**PART III. MEMORIES AND PERSONAL EXPERIENCES  
ABOUT CLASSROOMS**

<b>Teachers' Egodocuments as a Source of Classroom History. The Case of Autobiographies, Memoirs and Diaries.....</b>	141
<i>Antonio Viñao</i>	
<b>Pandora's Box. Classrooms and Equipment in the Memory of Autobiographers.....</b>	159
<i>Arianne Baggerman</i>	
<b>Oral History and the Black Box of the Classroom. A Personal Journey .....</b>	183
<i>Theo Veld</i>	

**PART IV. SPACE AND DESIGN OF CLASSROOMS**

<b>An Architectural View of the Classroom.....</b>	203
<i>Alexander Koutamanis &amp; Yolanda Majewski-Steijns</i>	
<b>"Education through Art". The School Mural as Extended Architecture.....</b>	223
<i>Catherine Burke</i>	
<b>The Organic Growth of the Decroly School in Brussels. From Villa to School, from Living Room to Classroom.....</b>	241
<i>Frederik Herman, Angelo Van Gorp, Frank Simon &amp; Marc Depaepe</i>	

**PART V. MATERIAL OBJECTS IN CLASSROOMS**

<b>The Material Classroom .....</b>	263
<i>Jacques Dane, Sarah-Jane Earle &amp; Tijs van Ruiten</i>	
<b>Photo Album .....</b>	277
<b>Notes on Contributors .....</b>	329