

Studies on Themes and Motifs in Literature

Body Language:

Corporeality, Subjectivity,
and Language in
Johann Georg Hamann

Julia Goesser Assaiante

Contents

Preface	vii
Acknowledgments	ix
Introduction	1
1. Hamann's Infinite Inter-Connectedness, or, Where To Begin?	11
2. The Emergence of the Particular: Hamann's Sense of Style	25
3. Origins and the Letter "h"	37
4. The Unity of Theos and Logos: The World as Language	61
5. Translation and Metaphor: Hamann, Kant, Nietzsche	91
Conclusion: Finitude as Revelation: Hamann's <i>Letztes Blatt</i>	117
Endnotes	123
Bibliography	139