

Contents

Abbreviations	9
Preface	11
Part I: Why the Victorians Still Matter.....	17
Part II: The Concept(s) of Intertextuality in the Study of the Victorianist Novel	31
— Intertextuality Contextualised	31
— Tradition, Influence and Intertextuality	33
— Two Kinds of Intertextuality	38
— The Dialogic Nature of the Victorianist Novel.....	41
— The Uses of Intertextuality in Studying the Victorianist Novel: Theory into Practice	45
Part III: Past and Present as Dialogic Narratives in Victorianist Novels	57
Chapter I: Text and Text.....	57
1. Re-focusing and Completion: Change of Point of View	57
— Jean Rhys, <i>Wide Sargasso Sea</i> : “There Is Always the Other Side”	57
— Emma Tennant, <i>The French Dancer’s Bastard</i> : The Rights of Women at Thornfield	71
— Valerie Martin, <i>Mary Reilly</i> : A Handmaid of Two Masters	81
2. The Writer as a Character	89
— Peter Carey, <i>Jack Maggs</i> : An Antipodean Take on Dickens.....	89
— Emma Tennant, <i>Heathcliff’s Tale</i> : The Death of the Writer	102
3. Commentary	111
— A. S. Byatt, <i>Angels and Insects</i> : Doubling the Point	111

4. Transposition: The Victorians as Contemporaries.....	127
— Emma Tennant, <i>Two Women of London</i> : Two Victims of the New Victorian Values.....	127
Chapter II: Text and Genre	135
— John Fowles, <i>The French Lieutenant's Woman</i> : A Victorian Novel No Victorian Novelist Could Have Written.....	135
— J. G. Farrell, <i>The Siege of Krishnapur</i> : Hyperreality of Realism	154
— <i>The Siege of Krishnapur</i> as a Mutiny Novel.....	164
— <i>The Siege of Krishnapur</i> as a Novel of (Victorian) Ideas.....	173
Chapter III: Text and the (Victorian) World	179
— Michelè Roberts, <i>In the Red Kitchen</i> and <i>The Mistressclass</i> : Contiguity of Women's Experience.....	179
— A. S. Byatt, <i>Possession: A Romance</i> : Romance Then and Now	193
— Graham Swift, <i>Ever After</i> : Religion Then and Now	213
Coda: The Past as a Dialogic Narrative	229
— Julian Barnes, <i>Arthur and George</i> : The Passing of Arthur and the End of the Victorian Age	229
Conclusion.....	241
References	245
Index	265