

Emmanuel Godin and
Natalya Vince (eds)

France and the Mediterranean

International Relations,
Culture and Politics



Peter Lang

Contents

Acknowledgements	xi
List of Abbreviations	xiii
List of Tables and Figures	xvii
EMMANUEL GODIN AND NATALYA VINCE	
Introduction: France and the Mediterranean in 2011	I
PART I International Relations: France and the Mediterranean	
17	
JEAN-YVES MOISSERON AND MANAR EZZAT BAYOUMI	
The Mediterranean: A Contested Concept	19
JEAN-ROBERT HENRY	
France's Mediterranean Policy: Between National Ambitions and European Uncertainties	37
IVANO BRUNO	
French Foreign Policy in the Mediterranean: Europeanization between Collective and National Approaches	69
DAVID STYAN	
The Revival of Franco-Libyan Relations	105

PART 2	Cultural Dialogue and Cross-Fertilization	131
GÉRALD ARBOIT		
	France and Cultural Diplomacy in the Mediterranean	133
PATRICIA CAILLÉ		
	On the Confusion between Films about Women and Films by Women in the Construction of a Regional Cinema: The Maghreb vs. the Mediterranean	163
MARY BEN BONHAM		
	Hybrid Cultural Significance for the Bibliothèque Municipale à Vocation Régionale de Marseille	193
PART 3	Politics of Ethnicity and Postcolonial Memory	217
BRUNO LEVASSEUR		
	French <i>Artistes Engagés</i> Transcending the Politics of ‘Race’ and ‘Ethnicity’ in the Republic (1980s–2000s)	219
ED NAYLOR		
	‘A system that resembles both colonialism and the invasion of France’: Gaston Defferre and the Politics of Immigration in 1973	249
ANDREA BRAZZODURO		
	Postcolonial Memories of the Algerian War of Independence, 1955–2010: French Veterans and Contemporary France	275
NATALYA VINCE		
	Questioning the Colonial Fracture: The Algerian War as a ‘Useful Past’ in Contemporary France and Algeria	305

Notes on Contributors	345
-----------------------	-----

Index	349
-------	-----