

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>List of tables</i>	ix
<i>List of music examples</i>	x
<i>Preface</i>	xi
1 Setting the scene	I
2 Selling symphonies	II
3 Performing symphonies	34
4 A tale of two brothers: Anton and Paul Wranitzky	57
5 Loose ends and faltering beginnings	98
6 A rare and rarefied genre	130
7 Beethoven and the decline of the symphony	155
8 The reformulation of the symphony and Beethoven	181
<i>List of sources, thematic catalogues and modern editions</i>	210
<i>Bibliography</i>	214
<i>Index</i>	222