# Table of Contents

**Paul A. Wilson:**
A Multi-disciplinary Approach to Emotion Research .......................... 7

**Theoretical Perspectives on Emotion**

**Paul A. Wilson and Barbara Lewandowska-Tomaszczyk:**
The Nature of Emotions ...................................................................................... 13

**Rainer Reisenzein and Martin Junge:**
Language and Emotion from the Perspective of the Computational
Belief-Desire Theory of Emotion ........................................................................ 37

**Eva-Maria Engelen:**
Meaning and Emotion ......................................................................................... 61

**Larry A. Herzberg:**
To Blend or to Compose: a Debate about Emotion Structure ....................... 73

**Heli Tissari:**
Integrating Naming, Claiming and Story-Telling: Towards a Broader
Cognitive Linguistic Understanding of Emotion ............................................... 95

**Svend Brinkmann and Peter Musaeus:**
Emotions and the Moral Order .......................................................................... 123

**Liam C. Kavanagh, Paula M. Niedenthal and Piotr Winkielman:**
Embodied Simulation as Grounds for Emotion Concepts ........................... 139

**Metaphor and Emotion**

**Zoltán Kövecses:**
Emotion Concepts in Cultural Context: the Case of Happiness .................. 159

**Ayako Omori:**
Conventional Metaphors for Antonymous Emotion Concepts ..................... 183

**Mohammed S. Al-Hadlaq and Zouheir A. Maalej:**
Conceptualization of Anger in Saudi and Tunisian Arabic Dialects ............ 205
Cross-linguistic and Cross-cultural Influences on Emotion

Christie Napa Scollon and William Tov:
Cultural Similarities and Differences in the Conceptualization of Emotion .... 235

Anna Ogarkova, Cristina Soriano and Caroline Lehr:
Naming Feeling: Exploring the Equivalence of Emotion Terms in Five
European Languages .......................................................................................... 253

Mustafa Aksan and Yeşim Aksan:
To Emote a Feeling or to Feel an Emotion: a View from Turkish .................. 285

Cristina Casado-Lumbreras:
The Meaning of Emotions: a Cross-cultural Study of the Spanish, English,
Arabic and Japanese Languages........................................................................ 305

Agnieszka Mikołajczuk:
A Cross-Linguistic Perspective (Polish versus English) on the Conceptualization of ‘Zadowolenie’ (Satisfaction / Being Glad, Contentment, Pleasure). 333

Bilingual and Second Language Learning Perspectives on Emotion

W. Q. Elaine Perunovic and Mihailo Perunovic:
Language and Emotion: the Case of Bicultural Individuals ......................... 359

C. L. Caldwell-Harris, M. Staroselsky, S. Smashnaya and N. Vasilyeva:
Emotional Resonances of Bilinguals’ Two Languages Vary with Age of
Arrival: the Russian-English Bilingual Experience in the U.S. ...................... 373

New Directions

Paul A. Wilson:
Emotion, Approach-Avoidance Motivation, and Breadth of
Conceptual Scope .............................................................................................. 399

Contributors ...................................................................................................... 415

Index of Terms ................................................................................................. 421