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# Last Rambles Amongst the Indians of the Rocky Mountains and the Andes

The American artist George Catlin (1796–1872) travelled extensively and wrote about his experiences. After abandoning the legal profession, Catlin moved to Missouri in 1830 to launch his career as a painter of Native Americans with the express purpose of creating a gallery dedicated to America's indigenous population. He was greatly influenced by the Romantic ideal of the 'noble savage' and spent time living with various tribes, recording their everyday life and habits. In the 1850s, he also made three trips to South America and began to draw comparisons between the populations. He shares his thoughts in this work, published in 1868. Written for children and intended as a follow-up to his *Life amongst the Indians* (1861), the book is a mixture of legend, history, folklore and anecdotes of personal experience. Sometimes regarded as a pioneer of American anthropology, Catlin also outlines his ethnographical theories in the last few chapters.



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# Last Rambles Amongst the Indians of the Rocky Mountains and the Andes

GEORGE CATLIN





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108052917

© in this compilation Cambridge University Press 2012

This edition first published 1868 This digitally printed version 2012

ISBN 978-1-108-05291-7 Paperback

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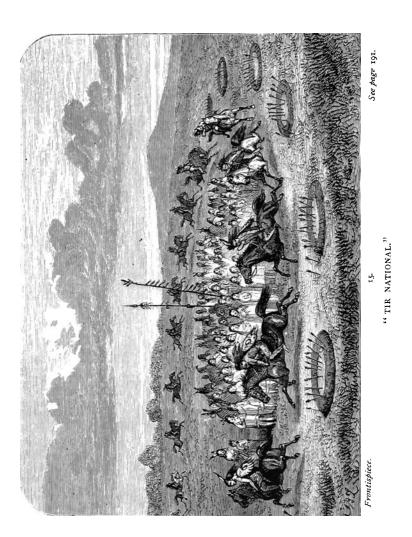
LAST RAMBLES AMONGST THE INDIANS

OF THE ROCKY MOUNTAINS

AND THE ANDES.









# LAST RAMBLES AMONGST THE INDIANS OF THE ROCKY MOUNTAINS AND THE ANDES.

BY GEORGE CATLIN,

AUTHOR OF "LIFE AMONGST THE INDIANS," ETC., ETC.



#### LONDON:

SAMPSON LOW, SON, AND MARSTON,
MILTON HOUSE, LUDGATE HILL.
1868.

[The right of Translation is reserved.]







#### PREFACE.

T was said by a very great man that "Nothing can be more proper than that old people should write books for young folks, and that young folks hould read them; for old people have the greatest

should read them; for old people have the greatest amount of experience, and young people have the greatest amount of time to profit by it."

Considering myself now belonging to the first of this category, and with a good share of the experience referred to, I shall take infinite pleasure in presenting this second volume of "Life amongst the Indians" to the readers of my first volume, who now amount, as far as I am able to learn, to something approaching 60,000.

These will doubtless search with avidity, when this volume comes forth, the means of commencing where the other volume left off, and of following me through the rest of the wanderings of my errant and chequered life; and if it falls into others' hands, they should not cut its pages until they have called



## vi Preface.

upon the publishers for the first volume, that they may appreciate the vast plains and rivers and forests, with their peoples and their animal creations, east of the Rocky Mountains and the Andes, before they undertake to follow me amongst rocks and snows, and through scenes that transpire on the cindered plains and pine-dressed mountains and shores of the Pacific Ocean.

Without the first volume, the reading of this will be like coming in at the play at the end of the second or third act; the plot will be misunderstood, as the great and warlike and picturesque tribes of the prairies, the Sioux, the Comanches, the Osages, the Pawnees, &c., and their noble sports in the chase, and the stories of the "Kettle of Gold," and the "Old Sawmill-Lick," with "John Darrow," and "Johnny O'Neil," &c., will all be lost; and much, therefore, that is to be said in this volume would be unappreciated.

This is all I need say in the Preface, for the reader, with these suggestions, will be able to follow me, and to appreciate what I shall have to say and to show in the following pages.

THE AUTHOR.





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#### ERRATA.

For "Levins" read "Stevens," pages 116 and 117, and elsewhere.