

CITIZEN AND SELF IN ANCIENT GREECE

This study examines how the ancient Greeks decided questions of justice as a key to understanding the intersection of our moral and political lives. Combining contemporary political philosophy with historical, literary, and philosophical texts, it examines a series of remarkable individuals who performed "scripts" of justice in Early Iron Age, Archaic, and Classical Greece. From the earlier periods, these include Homer's Achilles and Odysseus as heroic individuals who are also prototypical citizens, and Solon the lawgiver, writing the scripts of statute law and the jury trial. In democratic Athens, the focus turns to dialogues between a citizen's moral autonomy and political obligation in Aeschylean tragedy, Pericles' citizenship paradigm, Antiphon's sophistic thought and forensic oratory, the political leadership of Alcibiades, and Socrates' moral individualism.

Vincent Farenga has taught Classics and Comparative Literature at the University of Southern California since 1973. He served as head of the Comparative Literature Department from 1985 to 1991.



More information

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Vincent Farenga
Frontmatter

CITIZEN AND SELF IN ANCIENT GREECE

Individuals Performing Justice and the Law

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University of Southern California





More information

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À Nicole, qui m'a conduit à la victoire, et à Stéphane, qui l'a couronnée



CONTENTS

ACKNOWLEDGMENTS ix

INTRODUCTION 📵 1

- 1 JUSTICE TO THE DEAD: PROTOTYPES OF THE CITIZEN
 AND SELF IN EARLY GREECE

 37
 - 2 Performing Justice in Early Greece: Dispute Settlement in the ILIAD $_{\blacksquare}$ 109
- 4 Performing the Law: The Lawgiver, Statute Law, and the Jury Trial © 262
- 5 CITIZENSHIP BY DECREES: EPHEBES AND DEMAGOGUES IN DEMOCRATIC ATHENS, 465–460 © 346
 - 6 THE NATURALIZATION OF CITIZEN AND SELF IN DEMOCRATIC ATHENS, 450−411

 424
 - 7 DEMOCRACY'S NARCISSISTIC CITIZENS: ALCIBIADES AND SOCRATES © 471

CONCLUSION © 536

References 549 @ Index 577



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