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978-0-521-50967-1 - Fracture and Fragmentation in British Romanticism

Alexander Regier

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## FRACTURE AND FRAGMENTATION IN BRITISH ROMANTICISM

What associates fragmentation with Romanticism? In this book, Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way. These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period. Over the course of the volume, Regier discusses fracture and fragmentation thematically and structurally, offering new readings of Wordsworth, Kant, Burke, Keats, and De Quincey, as well as analysing central intellectual presuppositions of the period. He also highlights Romanticism's importance for contemporary scholarship, especially in the writings of Benjamin and de Man. More generally, Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism.

ALEXANDER REGIER is Assistant Professor of English at Rice University.

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<i>CJ</i>	Immanuel Kant, <i>Critique of Judgment</i> , trans. Werner S. Pluhar (Indianapolis: Hackett, 1987).
<i>DQ</i>	Thomas De Quincey, <i>The Works of Thomas De Quincey</i> , ed. Grevel Lindop and others, <i>The Pickering Masters</i> , 21 vols. (London and Brookfield, VT: Pickering and Chatto, 2000–3).
<i>Excursion</i>	William Wordsworth, <i>The Excursion</i> , ed. Sally Bushell, James A. Butler, and Michael C. Jaye, with the assistance of David García (Ithaca: Cornell University Press, 2007).
<i>Gauss</i>	Paul de Man, <i>Romanticism and Contemporary Criticism: The Gauss Seminar and Other Papers</i> , ed. E. S. Burt, Kevin Newmark, and Andrzej Warminski (Baltimore: Johns Hopkins University Press, 1993).
<i>GS</i>	Walter Benjamin, <i>Gesammelte Schriften</i> , ed. Rolf Tiedemann, 7 vols. (Frankfurt am Main: Suhrkamp, 1991).
<i>KC</i>	<i>The Keats Circle</i> , ed. Hyder Edward Rollins, 2 vols. (Cambridge, MA: Harvard University Press, 1965).
<i>L</i>	John Keats, <i>The Letters of John Keats</i> , ed. Hyder Edward Rollins, 2 vols. (Cambridge: Cambridge University Press, 1958).
<i>Life</i>	<i>Life, Letters and Literary Remains of John Keats</i> , ed. Richard Monckton Milnes, 2 vols. (London: Edward Moxon, 1848).
<i>OED</i>	<i>Oxford English Dictionary</i> , second edition, prepared by J. A. Simpson and E. S. C. Weiner, 20 vols. (Oxford: Clarendon, 1989).
<i>Prose</i>	William Wordsworth, <i>The Prose Works of William Wordsworth</i> , ed. W. J. B. Owen and Jane Worthington Smyser, 3 vols. (Oxford: Clarendon, 1974).
<i>RC</i>	William Wordsworth, <i>'The Ruined Cottage' and 'The Pedlar'</i> , ed. James Butler (Ithaca: Cornell University Press, 1979).
<i>RR</i>	Paul de Man, <i>The Rhetoric of Romanticism</i> (New York: Columbia University Press, 1984).



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<i>RT</i>	Paul de Man, <i>The Resistance to Theory</i> (Manchester: Manchester University Press, 1986).
<i>1799</i>	William Wordsworth, <i>'The Prelude', 1798–1799</i> , ed. Stephen Parrish (Ithaca: Cornell University Press, 1977).
<i>1805</i>	William Wordsworth, <i>The Thirteen-Book 'Prelude'</i> , ed. Mark L. Reed, 2 vols. (Ithaca: Cornell University Press, 1991).