

CONTENTS

<i>List of illustrations</i>	<i>page</i> ix
<i>Notes on contributors</i>	x
<i>Acknowledgments</i>	xiii
<i>Chronology of Willa Cather's life</i>	xiv
Introduction	I
MARILEE LINDEMANN	
Part I: Contexts and critical issues	17
I Willa Cather as progressive: politics and the writer	19
GUY J. REYNOLDS	
2 The Cather thesis: the American empire of migration	35
JOSEPH R. URGO	
3 Willa Cather's American modernism	51
RICHARD H. MILLINGTON	
4 Willa Cather and the geography of Jewishness	66
LISA MARCUS	
5 Willa Cather and sexuality	86
JONATHAN GOLDBERG	
6 Willa Cather and the performing arts	101
JANIS P. STOUT	
7 Willa Cather and the comic sense of self	116
SUSAN J. ROSOWSKI	
	vii

CONTENTS

8	Cather and the short story MARK J. MADIGAN	131
9	Willa Cather in the country of the ill SHARON O'BRIEN	146
	Part II: Studies of major works	157
10	Rereading <i>My Ántonia</i> ANNE E. GOLDMAN	159
11	Fictions of possession in <i>The Professor's House</i> JOHN N. SWIFT	175
12	Catholic expansionism and the politics of depression in <i>Death Comes for the Archbishop</i> LEONA SEVICK	191
13	Willa Cather and "the old story": <i>Sapphira and the Slave Girl</i> ANN ROMINES	205
	<i>Selected bibliography</i>	222
	<i>Index</i>	228