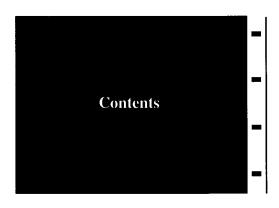


Cambridge University Press 978-0-521-58715-0 - Projecting Illusion: Film Spectatorship and the Impression of Reality Richard Allen Table of Contents More information



Acknowledgments		ix
	Introduction	1
I	Althusser, Lacan, and Film Theory	7
	Althusser's Theory of Ideology	9
	The Theory of the Cinematic Apparatus	19
	The Lacanian Subject	25
	The Theory of Cinematic Suture	34
	Marxist Literary Modernism and Cinematic Enunciation	39
П	The Lure of Metaphysics	47
	Husserl's Transcendental Phenomenology	50
	Derrida's Deconstruction of Transcendental Phenomenology	55
	Wittgenstein's Private Language Argument	63
	The "Subject" of Theory	71
III	Representation, Illusion, and the Cinema	81
	Representation and Illusion	82
	Reproductive Illusion in the Cinema	90
	Sensory Illusion and Seeing Aspects	97
	Projective Illusion and the Cinematic Image	106
	Projective Illusion and Cinematic Narration	114
IV	Cinema, Psychoanalysis, and the Film Spectator	120
	Dream, Fantasy, and Projective Illusion	122
	Identification, Voyeurism, and Projective Illusion	127
	Varieties of Disavowal	135
	Voyeurism, Fetishism, and Sexual Difference	143
No	Notes	
Filmography		169
Index		171
vii		