

CONTENTS

<i>Preface</i>	page ix
<i>Abbreviations</i>	xi
Introduction	1
1 <i>Books 13–14 and the second half of the Odyssey</i>	2
1.1 <i>‘Closure’ and transition</i>	2
1.2 <i>Disguise, recognition, narrative</i>	6
2 <i>Ideology and sociology: a new type of epic?</i>	16
3 <i>The Odyssey and Troy</i>	23
4 <i>Homeric metre</i>	26
4.1 <i>The metrical scheme</i>	26
4.2 <i>Rules of quantity (‘prosody’)</i>	27
4.3 <i>Date</i>	29
5 <i>Homeric language</i>	29
5.1 <i>The dialect mixture</i>	30
5.2 <i>Some preliminary basics</i>	31
5.3 <i>The Homeric dialect</i>	33
5.4 <i>Bones of the Homeric dialect</i>	53
6 <i>History of the text</i>	54
Sigla	58
OMHPOY OΔYΣΣEIAΣ N	61
OMHPOY OΔYΣΣEIAΣ Ξ	75
Commentary	91
<i>Glossary of linguistic terms</i>	234
<i>Works cited</i>	238
<i>Indexes</i>	252
1 <i>Subjects</i>	252
2 <i>Greek words</i>	257