



Mrs Grundy's Enemies

Censorship, Realist Fiction
and the Politics of
Sexual Representation



PETER LANG

Anthony Patterson

Contents

Acknowledgements	vii
Introduction	i
CHAPTER 1	
Zola in the Country of Mrs Grundy: Naturalism, Reticence and the Moral Aesthetics of the Victorian Novel	23
CHAPTER 2	
Some Fear of Mrs Grundy before Their Eyes: George Moore, British Naturalism and Censorship	61
CHAPTER 3	
Defying Mrs Grundy: Thomas Hardy's <i>Jude the Obscure</i> and the Hilltop Fiction of Grant Allen	97
CHAPTER 4	
Making Mrs Grundy's Flesh Creep: The New Woman Assault on Late Victorian Censorship	143
CHAPTER 5	
Burying Mrs Grundy Alive: Censorship, Morality and the Edwardian Sex Novel	181
Afterword	217
Bibliography	221
Index	233