

Renée Dickason
Rüdiger Ahrens
(eds.)

Screening and Depicting
Cultural Diversity
in the English-speaking
World and Beyond



Table of Contents

Renée Dickason , Foreword	7
Rüdiger Ahrens , Identity and Alterity in Post-colonial Film Versions: <i>A Passage to India</i> and <i>Apocalypse Now</i>	9
Guillermo Iglesias Díaz , <i>Slumdog Millionaire</i> : (Hyper)modern Tales of India's Glocalised Economy	23
Barbara Antonucci , "Lost in Transition": Indianness and Diasporic Humour in Audio-visual Productions.....	35
Judith Kohlenberger , Tupi or not Tupi: Diversity, Conformity, and the Cultural Work of Cannibalism in <i>How Tasty Was My Little Frenchman</i>	51
Sue Ryan-Fazilleau † , Hybridity and Cultural Diversity: Changing Perceptions of Aboriginality (1972-2009).....	69
Agnieszka Soltysik Monnet , <i>Black Like Me</i> : Tropes of Racial Transformation in Contemporary Cinema	85
Kimberly Frohreich Gaydon , On <i>District 9</i> – the Alien as Racial Other	101
Samuele Grassi , From Printed Page to Picture: Progression and Regression in Neil Jordan's Screenwriting	117
Ewa Macura , London's Narratives of Diversity: Stephen Frears's <i>Dirty Pretty Things</i>	135
Renée Dickason , Revisiting Britain: Facets of Cultural Diversity and Difference in British Fictional Television Series	155

Amandine Ducray , Post-multiculturalism on British Television: A Portrait of a People in the Blair Years	179
Georges Fournier , The Fictional Treatment of Diversity and Ethnic Issues on British Television since 9/11	197
Gilles Teulié , Cultural Diversity and National Identity in Anglo-Boer War Propaganda Images	211
Pavlina Ferfeli , “America Heroica, Lord Israel and Latin Borghese”: Mina Loy’s Body as Intercultural Arrow	229
Notes on Contributors, Abstracts	243