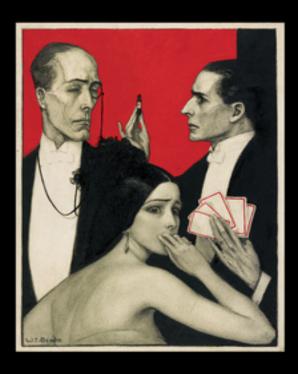
FRAMING FILM

THE HISTORY & ART OF CINEMA



Dangerous Dreams

Essays on American Film and Television



JAN WHITT

Contents

Acknowledgments	xi
Introduction	1
Section One The Influence of Literature on Film and Television	
Chapter One Shutter Island: Martin Scorsese's Allegory of Despair	17
Chapter Two When Fiction Becomes Reality: Authorial Voice in <i>The Door in the Floor, Secret Window</i> , and <i>Swimming Pool</i>	25
Chapter Three The "Very Simplicity of the Thing": Edgar Allan Poe, Jessica B. Fletcher, and Murder, She Wrote	35
Chapter Four Changing Faces: Dr. Jekyll, Mr. Hyde, and Films of the 1980s	47
Chapter Five Displaced People and the Frailty of Words: Communication in <i>Ordinary People</i> , <i>On Golden Pond</i> , and <i>Terms of Endearment</i>	61
Section Two Portrayals of Class, Race, and Sexual Orientation	
Chapter Six Working Man Blues: Images of the Cowboy in American Film	73

Chapter Seven From the Wilderness into the Closet:	93
Brokeback Mountain and the Lost American Dream Chapter Eight What Happened to Celie and Idgie?: "Apparitional Lesbians" in American Film	105
Chapter Nine Litigating the Past: Portrayals of the Japanese in American Film	125
Section Three Portrayals of Class, Race, and Ethnicity	
Chapter Ten Fatherhood, Fidelity, and Friendship: Owen Thoreau Jr. and <i>Men of a Certain Age</i>	141
Chapter Eleven Frank's Place: Coming Home to a Place We'd Never Been Before	153
Chapter Twelve "American Life Is Rich in Lunacy": The Unsettling Social Commentary of <i>The Beverly Hillbillies</i>	167
Chapter Thirteen Grits and Yokels Aplenty: Depictions of Southerners on Prime-Time Television	189
Section Four Portrayals of Women in Film and Television	
Chapter Fourteen From Great Expectations to The Bachelor: The Jilted Woman in Literature and Popular Culture	205
Chapter Fifteen The Lady Is (Still) a Tramp: Prime-Time Portrayals of Women Who Love Sex	223

Contents	ix
Chapter Sixteen "This Moment of June":	245
Laura Brown, Clarissa Vaughn, Virginia Woolf, and <i>The Hours</i>	
Index	255