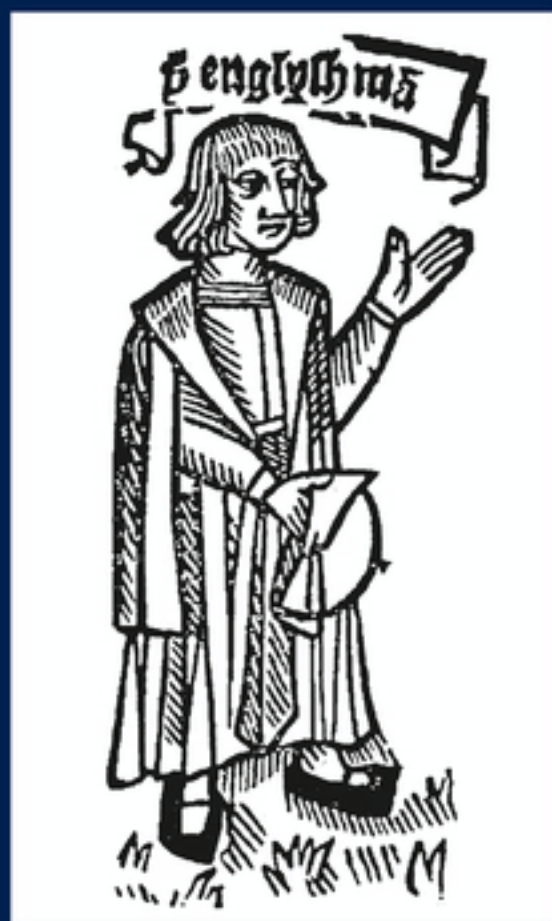


BRITANNIA TEXTS IN ENGLISH
edited by Jürgen Klein



Nicholas Breton and the English Self

Conny Loder

 PETER LANG
EDITION

Table of Contents

1.	Introduction	9
2.	Setting the scene: the concept of man	17
3.	Breton and human nature	39
3.1	<i>The Dialogue full of pithe and pleasure</i>	42
3.2	<i>The Good and the Badde</i>	53
3.3	<i>The Pilgrimage to Paradise</i>	56
3.4	Conclusion.....	58
4.	Man's intellect	61
4.1.	Intellect, Learning and Intelligence	61
4.2	Renaissance Schools of Learning	64
4.3	Wit-Craft, Reason and Passion	66
4.4	Breton's <i>Wil of Wit</i> : Wit over Will	73
4.5	The Schooling of Man.....	77
4.5.1	<i>The Pilgrimage to Paradise</i> : Breton's <i>homo viator</i>	78
4.5.2	The Ancient World.....	82
4.5.3	The Christian World.....	85
4.5.3.1	Free Will.....	86
4.5.3.2	Monster and Matter	89
4.5.3.3	Man's False Advancement.....	91
4.5.3.4	Nature and Art.....	97
4.5.3.5	Divine Learning and True Knowledge	100
4.6	False Learning: Scientific Learning.....	102
4.7	Conclusion.....	114
5.	Breton and the Self	117
5.1	Printing Context: Marprelate, Machiavelli and Satire	119
5.2.	The Self in Flux.....	126
5.2.1	The Fool Context.....	127
5.2.2	Breton and Dressing the Fool.....	130
5.2.3	Transformation and Clothes.....	134
5.2.4	Nostalgia, English Identity and Foreign Customs	145
5.2.5	Insanity on a Communal Level	149
5.3	The Looking Glass	151
5.4	Englishmen abroad: Lack of Transparency	156
5.5	Conclusion.....	172

6.	Breton's Self and Politics	175
6.1	Private Persons: Individuation and Exclusion	178
6.2	The Union: Hierarchies and Analogies.....	186
6.2.1	Breton's and James's Collectivism: Vertical and Horizontal.....	189
6.2.2	The Organic Metaphors	198
6.3	From Utopia to Dystopia.....	205
6.4	Conclusion.....	214
7.	Breton and the Market Place	219
7.1	Breton: Transformative Power of Money	222
7.2	<i>Vncasing of Machivils Instructions:</i> Pseudo-Machiavellianism under Attack	227
7.3	<i>Grimello's Fortunes</i>	240
7.4	Conclusion.....	243
8.	Conclusion	245
9.	Bibliography	251
	Primary Sources	251
	Secondary Sources	260