

Gail K. Hart / Anke S. Biendarra (eds.)

Visions of Europe

Interdisciplinary Contributions
to Contemporary Cultural Debates



PETER LANG
EDITION

Table of Contents

Editors' Introduction	7
<i>Ceci n'est pas un manifeste</i> —Envisioning	
Europe and European Studies	9
<i>John H. Smith</i>	
The European Crisis and the Idea of Unification in the German Public: Philosophical Legacies, Political Challenges	29
<i>Russell A. Berman</i>	
Reich or Nation? Versions of European Statehood in the Treaty of Westphalia (1648)	51
<i>Jane O. Newman</i>	
Gassing Europe's Capitals: Planning, Envisioning, and Rethinking Modern Warfare in European Discourses of the 1920s and 1930s	65
<i>Kai Evers</i>	
The Headscarf in Germany: A Critical Reading of the Feminist Debate	83
<i>Anke S. Biendarra</i>	
Division as Unity: Plurilingualism and Language Education in Europe	95
<i>Glenn S. Levine</i>	
Tradition and the Multinational Corporation: T.S. Eliot's Europe	109
<i>Herschel Farbman</i>	
European Visions in Albert Camus's Abolitionism	121
<i>Ève Morisi</i>	
Poetry and the Public Sphere: World Literature and European Languages	139
<i>David T. Pan</i>	
Aimé Césaire: Europe, the Caribbean, or Africa?	157
<i>Carrie Noland</i>	
Contributors	175