

Enacting Nature

Ecocritical Perspectives
on Indigenous Performance

Birgit Däwes and Marc Maufort (eds.)



P.I.E. Peter Lang

Table of Contents

Acknowledgments	9
A Chorus of Ecological Voices. Enacting Nature in Contemporary Indigenous Performance.....	11
<i>Birgit Däwes and Marc Maufort</i>	
Stages of Resilience. Heteroholistic Environments in Plays by Marie Clements and Yvette Nolan	21
<i>Birgit Däwes</i>	
Mounds, Earthworks, Side Show Freaks and Circus Injuns	47
<i>Ric Knowles</i>	
“Civilization” and its Transgressions on the Old Shawnee Trail. Lynn Riggs’s <i>Out of Dust</i>.....	59
<i>Jaye T. Darby</i>	
“alterNature” in Drew Hayden Taylor’s <i>The Berlin Blues</i>. Construction and De(con)struction of Contested Spaces	85
<i>Maryann Henck</i>	
The Collapse of Worlds in Laura Shamas’s <i>Chasing Honey</i>.....	105
<i>Yvette Nolan</i>	
Eric Gansworth. Dramatizing the Ecology of Haudenosaunee Creation.....	117
<i>Nicholle Dragone</i>	
Voicing Nature in the British Columbia Interior. A Place “Back in the Midst of Time” in Kevin Loring’s <i>Where the Blood Mixes</i>.....	135
<i>Ginny Ratsoy</i>	
Serving the Living Land. Place and Belonging in Australian Aboriginal Drama	151
<i>Maryrose Casey</i>	
Dance, History and Country. An Uneasy Ecology in Australia	165
<i>Rachael Swain</i>	

“Je te parle d’harmonie entre les plantes”. Ecologies of New Caledonian Nationhood in Pierre Gope’s <i>La Parenthèse</i>.....	183
<i>Diana Looser</i>	
Unfolding the Cloth. Patterns of Landscape and Identity in The Conch’s <i>Masi</i>.....	199
<i>Lisa Warrington and David O’Donnell</i>	
Cleansing the Tapu. Nature, Landscape and Transformation in Three Works by Māori Playwrights	219
<i>Hilary Halba</i>	
Performing the Spirit of the Earth. Multi-faceted Aesthetics of Ecology in Contemporary Indigenous Drama	235
<i>Marc Maufort</i>	
Notes on Contributors	255
Index	259