



In Tune With Heaven Or Not

Women in Christian
Liturgical Music

JUNE BOYCE-TILLMAN

Peter Lang

Contents

List of Figures	vii
Acknowledgements	ix
Introduction	i
CHAPTER 1	
Controversies in Musicology	ii
CHAPTER 2	
Vignette One – Narrowing the Vision: The First 600 Years	65
CHAPTER 3	
Vignette Two – Ecologising Music: Hildegard of Bingen	95
CHAPTER 4	
Vignette Three – Encloistering the Angels: The Renaissance Nun Composers	113
CHAPTER 5	
Vignette Four – Radicalising the Vision: Ann Lee and the Shakers	139
CHAPTER 6	
Vignette Five – Hymns or hers: Hymnody past and present	169

CHAPTER 7

Vignette Six – Inning and Outing: Contemporary Practices	209
--	-----

CHAPTER 8

Conclusion: Musicking Wisdom's Ways	263
-------------------------------------	-----

Bibliography	295
--------------	-----

Discography	309
-------------	-----

Interviews	311
------------	-----

Index	313
-------	-----