Art / Knowledge / Theory **Senses of Embodiment:** Art, Technics, Media Mika Elo Miika Luoto (eds.) Peter Lang

Table of Contents

Introduction: In Medias Res	7
Acknowledgements	21
ESA KIRKKOPELTO The Touch of Mimesis	23
LAURA BELOFF From Elephans Photographicus to the Hybronaut: An Artistic Approach to Human Enhancement	51
KORAY TAHIROĞLU & JAMES NESFIELD An Embodied Approach to Collaborative Music Practice	69
ALEX ARTEAGA Sensuous Knowledge: Making Sense Through the Skin	85
CECILIA ROOS Reflections on Words and Thoughts in Motion	97
ANNA PETRONELLA FOULTIER The Dancing Body and Creative Expression: Reflections Based on Merleau-Ponty's Phenomenology	103
TUOMO RAINIO Presented Images: On Photographs and Their Various Bodies	113
MIKA ELO Theses, Notes, and Images: On the Photographic Conditions of Embodiment	131
MIIKA LUOTO Being, Vision, Image: On Merleau-Ponty's Eye and Mind	151
Contributors	169
Bibliography	173