

Branches of the Goodly Tree

Studies in Honor of George Kanazi

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Branches of the Goodly Tree:
Studies in Honor of George Kanazi

Edited by Ali Hussein

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Foreword

This book is in honor of Professor George Kanazi, from the Department of Arabic Language and Literature at the University of Haifa. It contains fifteen articles, covering four branches of Arabic literature and language. Professor Kanazi was interested in some of these branches and published several works in these fields. The four branches are: classical poetry and prose; Arabic criticism; modern literature (theater, poetry and prose); and, lastly, Arabic grammar and language including modern dialectology. Within these branches, the following issues are discussed: bacchic poetry in the Umayyad era; love narratives mainly from *The Arabian Nights*; Shi'a literature; Ibn Ṭabāṭabā's philosophical approach to criticism; Saul Joseph's criticism and understanding of medieval Hebrew poetry in the light of medieval Arabic poetry; the influences of Ottoman and European music on the Arabic theater in the nineteenth century; the uses of language in the writings of Mayy Ziyāda; Sufism in modern poetry mainly in the works of al-Bayyātī, °Abd aṣ-Ṣabūr, and Adūnīs; the image of the merchant in modern Arabic literature; grammatical and linguistic issues in the Arabic translation of the Pentateuch from Coptic; the influence of classical Arabic grammar on medieval Hebrew grammar; the rural dialects of Palestine; the Palestinian dialect of Ashdod and, lastly, the dialect of the fishermen of Acre.

The footnotes in this book follow one uniform system. At the end of the book, all the references in the articles appear in one list.

The transliteration system used is the following:

ء	°	ز	z	ع	°
ث	th	ش	sh	غ	gh
ج	j	ص	ṣ	ق	q
ح	ḥ	ض	ḍ	ا	ā
خ	kh	ط	ṭ	و	ū
ذ	dh	ظ	ẓ	ي	ī

This is basically the system used in the Encyclopaedia of Islam (third edition). However, only in the dialectological articles – the last three articles in the book – a different system was used:

ج	ğ, ž	ض	ḍ	ك	k, č
خ	x	ط	ṭ	و	ū, ō
ذ	ḍ	ظ	ḍ	ي	ī, ē
ش	š	غ	ğ		
ص	ṣ	ق	q		

I should like to express my deep gratitude to Professor Reuven Snir, Dean of the Faculty of Humanities, for his generous financial assistance in publishing the book. I would also

like to offer my gratitude to Professor Raif Georges Khoury for including this book in his series, "Arabish-Islamische Welt in Tradition und Moderne".