



The Good Place

Comparative Perspectives on Utopia

Proceedings of Synapsis:
European School of Comparative Studies XI

Edited by Florian Mussnug and Matthew Reza

Peter Lang

Contents

Acknowledgements	ix
FLORIAN MUSSGNUG	
Introduction: Utopian / World / Literature	i
PART I Utopian Orientations	
15	
GILLIAN BEER	
‘Our Natural Loneliness’: Solitude and Utopia	17
LAURA CARETTI	
She Exits to Utopia	33
MATTHEW BEAUMONT	
The Bourne Identity: On Utopian Psychopathology	53
NEIL TEN KORTENAAR	
Utopia, Village, Nation-State	69
SIMONA CORSO	
Pastoral, History and Utopia	89
SIMONA MICALI	
Alternate History: Travels to Elsewhen	111
FRANCESCO GIUSTI	
Nature as Definitive Utopia, or the End of the Subject	131

PART II Utopian Moments	143
 GIOACHINO CHIARINI <i>Utopia ante litteram</i>	 145
 MARIA DIBATTISTA The Great Good Place	 157
 JULIEN ZANETTA Utopian Collections: Goncourt and Huysmans Against the Grain	 171
 MATTHEW REZA Struggling Against Utopia: Defoe, Wells, Atwood	 189
 GIOVANNI DE LEVA Vasco Pratolini's Neighbourhood as Utopia	 203
 ANDRÉ HANSEN Strategy Games in Margaret Atwood's <i>Oryx and Crake</i>	 223
 VITA FORTUNATI Afterword: Time for Meta-Utopia?	 233
 Notes on Contributors	 249
 Bibliography	 253
 Index	 259