



# Contents

|                                                                          |    |
|--------------------------------------------------------------------------|----|
| Acknowledgments                                                          | ix |
| LISA JESCHKE AND ADRIAN MAY                                              |    |
| Introduction: Materialist Temporalities<br>After the End of History      | I  |
| PART I Revolution, Work, Time                                            | 25 |
| ALEXANDRA PAULIN-BOOTH                                                   |    |
| A Period of Transition:<br>Political Time in the Work of Jean Jaurès     | 27 |
| LISA JESCHKE                                                             |    |
| To Refuse to Imagine: Simone Weil's Materialism                          | 41 |
| DANIEL POITRAS                                                           |    |
| Time Matters: The <i>Mouvement du 22 mars</i><br>and the Dawn of May '68 | 63 |
| PART 2 The Politics of Finitude                                          | 85 |
| GEORGE TOMLINSON                                                         |    |
| Totalization, Temporalization and History:<br>Marx and Sartre            | 87 |

ADRIAN MAY

A Meteorology of the Times: Bataille, Blanchot,  
*Lignes* and the Twentieth Century 103

MARTIN CROWLEY

Existence–Politics/Exposure–Sacrifice 127

PART 3    Abject Matter 145

JESSICA STACEY

Doing Time: Bastille Martyrs/Modern Saints 147

DAVID GRUNDY

What's the Matter with Antonin Artaud?  
 Or, Why The Soul is a Pile of Shit 163

RYE HOLMBOE

Merdre 185

PART 4    Transformations of Temporality and Materiality 203

JENNIFER JOHNSON

Surface Matters: Georges Rouault's Materiality 205

LOUIS DAUBRESSE

Quand l'endroit du temps rencontre son  
 envers au cinéma: une dialectique des opposés 219

CHRISTINA CHALMERS

Frank O'Hara's Anti-Cocteau Movement 235

|                      |                                                                                          |     |
|----------------------|------------------------------------------------------------------------------------------|-----|
| PART 5               | Topological Writing                                                                      | 249 |
| ANDREW OTWAY         |                                                                                          |     |
|                      | Rhythmanalysis and Bertin's <i>Les Heures Marseillaises</i>                              | 251 |
| JOANNE BRUETON       |                                                                                          |     |
|                      | A Stitch in Time: Temporal Threads in Jean Genet                                         | 261 |
| DANIEL A. FINCH-RACE |                                                                                          |     |
|                      | Fluid Temporality and Identity<br>in Verlaine's 'Ariettes oubliées' I, III, VI, VIII, IX | 279 |
|                      | Notes on Contributors                                                                    | 297 |
|                      | Index                                                                                    | 301 |