

Susanne Popp / Jutta Schumann / Miriam Hannig
(eds.)

Commercialised History: Popular History Magazines in Europe



PETER LANG
EDITION

Table of contents

Preface	
Susanne Popp/Jutta Schumann/Miriam Hannig.....	9
EHISTO – European History Crossroads as pathways to intercultural and media education – Report about the EU-project Jutta Schumann/Susanne Popp/Miriam Hannig.....	13
Interdisciplinary approaches	
Popular history magazines between transmission of knowledge and entertainment – some theoretical remarks Susanne Popp.....	41
Bygone news. The journalistic formatting of history Fabio Crivellari	71
Popular historical writing from a narratological perspective Stephan Jaeger.....	113
Why Napoleon is exciting time after time: media logics and history Susanne Kinnebrock.....	147
Popular knowledge communication in history magazines from a receptional psychology point of view Manuela Glaser.....	165
The Function and use of image documents in German popular history magazines Michael Wobring	195
The use of history in popular history magazines. A theoretical approach Marianne Sjöland.....	223

Exemplary studies from different European countries

Popular history magazines in Germany Claudius Springkart	239
History magazines in the UK Terry Haydn.....	275
The use of powerful men, naked women and war to sell. Popular history magazines in Sweden Monika Vinterek	295
Perpetrators, victims, heroes – the Second World War and National Socialism in Danish history magazines Katja Gorbahn	319
Popular history magazines between information and entertainment. A qualitative study on the expectations of consumers Miriam Hannig	335
A case study of the use of popular history magazines in history teaching in England Terry Haydn.....	353
Summaries.....	371
Authors	375