

# RETURNING THE GAZE

THE  
MANICHEAN  
DRAMA OF  
POSTCOLONIAL  
EXOTICISM

Asma Agzenay

Peter Lang

# Contents

Acknowledgements	ix
A Note to the Reader	xi
Introduction: Re-reading the Alterity of the Exotic in Cultural History	I
CHAPTER 1	
Mapping Exoticism/the Exotic on Colonial and Postcolonial Culture	49
CHAPTER 2	
The Articulations of Exoticism on Culture, History and Subjectivity	107
CHAPTER 3	
Beyond Michel Foucault's Archaeology of the 'Same' and the 'Other'	165
CHAPTER 4	
Beyond Hegel's Master/Slave Dialectic: Writing Back as Caliban, or as Prospero	221
CONCLUSIONS	
Beyond the Manichean Drama of Postcolonial Exoticism	273

Bibliography	281
--------------	-----

Index	301
-------	-----