

Alina-Elena Roşca

**Multilevel
Representations
of Power in
Harold Pinter's Plays**



PETER LANG
EDITION

Table of Contents

Introduction.....	7
1. A Preliminary Analysis of Harold Pinter’s Dramatic Technique.....	19
1.1 Breaking the Realistic Convention.....	19
1.2 Surveying <i>Power</i> through Multi-Layered Games. The Complicity of Language, Narration, Space and Gender Constructions	38
2. Spatial Configurations.....	51
2.1 Territorial Confrontations.....	51
2.2 Body and Object Negotiations.....	75
3. Uses and Abuses of Language.....	101
3.1 Language – a Means of Elusion. Avoiding the Painful Encounter with the Other.....	101
3.2 The Theory of Politeness – Preserving the Illusion of the Self	137
4. Representations of the Past	149
4.1 The Narrative of the Past. The Past – a Means of Dissimulation.....	149
4.2 Indebtedness to the Past: Memory and Amnesia	164
5. Representations of Sexuality.....	183
5.1 Women Transgressing the Norm.....	183
5.2 Women as the Embodiment of Otherness	208
Conclusions.....	223
Bibliography.....	231