

Maria Pavesi, Maicol Formentelli & Elisa Ghia (eds)

The Languages of Dubbing

Mainstream Audiovisual Translation in Italy

Contents

MARIA PAVESI, MAICOL FORMENTELLI, ELISA GHIA, The languages of dubbing and thereabouts: an introduction
Section 1: Conversational Phenomena and Fictive Orality
MARIA PAVESI The Pavia Corpus of Film Dialogue: a means to several ends 29
ELISA GHIA "That is the question": direct interrogatives in English film dialogue and dubbed Italian
VERONICA BONSIGNORI, SILVIA BRUTI, How people greet each other in TV series and dubbing
SERENELLA ZANOTTI "It feels like bits of me are crumbling or something": general extenders in original and dubbed television dialogue113
MAICOL FORMENTELLI Exploring lexical variety and simplification in original and dubbed film dialogue141

Section 2: Sociolinguistic and Lingua-Cultural Variation

MAICOL FORMENTELLI, SILVIA MONTI Translating slanguage in British and American films: a corpus-based analysis	169
JOSEPH BRINCAT Morphological and semantic simplification in dubbing. Translating the dialogue of British films: From Ae Fond Kiss to The Queen	197
IRENE RANZATO Period television drama: culture specific and time specific references in translation for dubbing	217
GIUSEPPE DE BONIS Dubbing multilingual films between neutralisation and preservation of lingua-cultural identities: a critical review of the current strategies in Italian dubbing	243
Notes on Contributors	267
Index	273