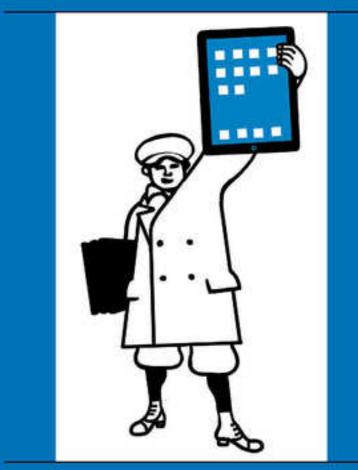
## Digital Literature for Children

Texts, Readers and Educational Practices

Mireia Manresa & Neus Real (eds.)





## **Table of Contents**

Introduction	9
Mireia Manresa and Neus Real	
PART I CONTEXTUALIZATION AND THEORETICAL FRAMEWORK	
The Reader (in) Digital. Forms of Reading on Screens	27
Laura Borràs	
"Common Places in Children's E-Lit". A Journey through the Defining Spaces of Electronic Literature Lucas Ramada Prieto	37
PART II DIGITAL LITERATURE FOR CHILDREN AND YOUNG ADULTS	
The Impact of New Digital Media on Children's and Young Adult Literature	57
The Past, Present and Future of Digital Picturebooks for Children  Junko Yokota	73
Electronic Literature for Children. Characterising Narrative Apps (2010-2014)  Celia Turrión Penelas	87
PART III Readers and Digital Literature	
Traditional Readers and Electronic Literature.  An Exploration of Perceptions and Readings of Digital Works  Mireia Manresa	s 105

Digital Migrations: Exploratory Research on Children's E-Lit Reading Profiles	121
Lucas Ramada Prieto, Lara Reyes López	
Paper or Digital: A Comparative Reading with Teenagers of a Poe Short Story  Martina Fittipaldi, Anna Juan, Mireia Manresa	137
PART IV EDUCATIONAL PRACTICES: FAMILIES AND SCHOOLS	
iPads, Emergent Readers and Families	155
Digital Literature in Early Childhood. Reading Experiences in Family and School Contexts  Neus Real, Cristina Correro	173
Reading Literature on Screen in a Classroom Library Teresa Colomer, Karla Fernández de Gamboa Vázquez	191
PART V CREATING DIGITAL TEXTS: TWO REFLECTIONS	
Inanimate Alice – How We Accidentally Created a Digital Story for Schools	213
Change of Direction  Arnal Ballester	221
About the Authors	229