

Experiencing Music – Restoring the Spiritual

Music as Well-being

JUNE BOYCE-TILLMAN

Contents

Acknowledgements		
List of Figures		ix
Introduction]
PRELUDE And Still I Wande the Idea of the Sou	r through Greek Mythology and ıl	7
CHAPTER ONE The Development	of Religionless Spirituality	2.5
снартек тwo The Cult of Creat	ivity	81
снартек тнкее The Development Musical Experienc	of a Phenomenography of the	123
INTERLUDE ONE	A Place of Transformation: A Midsummer Night's Dream	135
CHAPTER FOUR		
The Environment		139

CHAPTER FIVE	
Music and Expression	159
CHAPTER SIX	
Musical Construction	181
CHAPTER SEVEN	
Values in Musicking	215
INTERLUDE TWO Music and Christian Theology	255
CHAPTER EIGHT	
Crossing a Threshold: Encountering the Spiritual	265
CHAPTER NINE	
The Extrapersonal Dimension: The Use of the Musical	
Liminality as a Space for Peace and Justice Making	293
CHAPTER TEN	
Radical Musical Inclusion: An Ecclesiology of Music	
POSTLUDE	
Orpheus Rediscovered: The Way Forward	335
Bibliography	
Index	387