Contents

List of Figures vii

DEBORAH ASCHER BARNSTONE
Introduction: The Overlooked Trope of the Doppelgänger 1

PART I The Doppelgänger in Painting 11

LORI A. FELTON
1 Beyond The Self-Seers: The Creative Strategies within Egon Schiele’s Double Self-Portraiture 13

APRIL A. EISMAN
2 From Double Burden to Double Vision: The Doppelgänger in Doris Ziegler’s Paintings of Women in East Germany 45

PART II The Doppelgänger in Performance Art 67

PAUL MONTY PARET
3 Jean Paul at the Bauhaus: Oskar Schlemmer’s Doppelgängers 69

DEBORAH ASCHER BARNSTONE
4 Seeing Double: The Doppelgänger in Two Interpretations of the Ballet Classic The Nutcracker, by John Neumeier and Marco Goecke 93

NATHAN J. TIMPANO
5 Body Doubles: The Puppe as Doppelgänger in Fin-de-Siècle Viennese Visual Culture 119
## Contents

**PART III** The *Doppelgänger* in Film

**ISA MURDOCK-HINRICHs**

6 The Remake as Double: Space, Media, and the Irrational in Michael Haneke’s *Funny Games* 149

**THOMAS O. HAAKENSON AND ANDREW FELICILDA**

7 Melodrama and its Doubles: The Films of Douglas Sirk and Todd Haynes 179

**PART IV** The *Doppelgänger* as Metaphor

**MARIA MAKELA**

8 Artificial Silk Girls: Rayon as Silk’s Double in Weimar Germany 205

**BRIGITTE MARSchALL**

9 X-ray Images as the Body’s Double: From *The Magic Mountain* by Thomas Mann to the Holy Mountain in the Life and Death of Christoph Schlingensief 237

Notes on Contributors 265

Index 269