

Cambridge University Press 978-0-521-03362-6 - The American Stage and the Great Depression: A Cultural History of the Grotesque Mark Fearnow Table of Contents More information



## Contents

| List of Illustrations                              | page vii |
|--|----------|
| Acknowledgments                                    | ix       |
| Introduction: Loving the Grotesque                 | I        |
| 1. The Grotesque and the Great Depression          | 15       |
| 2. The Political Analogy; or, "Tragicomedy" in     |          |
| an In-Between Age                                  | 51       |
| 3. Misery Burlesqued: The Peculiar Case of         |          |
| Tobacco Road                                       | 105      |
| 4. Chaos and Cruelty in the Theatrical Space:      |          |
| Horse Eats Hat, Hellzapoppin, and the              |          |
| Pleasure of Farce                                  | 127      |
| Appendix: Cast and Staff Information for Principal |          |
| Productions  | 155      |
| Notes  | 175      |
| Bibliography                                       | 199      |
| Index  | 207      |
|  |          |

v