

Contents

List of Illustrations	<i>page</i> viii
Acknowledgments	ix
Introduction	1
Part I From Neoclassicism to Romanticism: France and American Indians, 1682–1815	11
1 Indians in the French Enlightenment	13
2 Chateaubriand and the Fiction of Native Aristocrats	39
Part II Ending a Tradition: The French Romantic Travelers, 1815–1848	61
3 Critics and Nostalgics	63
4 Tocqueville and the Sociology of Native Aristocrats	92
Part III Founding a Tradition: The German Romantic Travelers	113
5 Immigrants and Educated Observers	115
6 Maximilian of Wied and the Ethnography of Native Aristocrats	135
Epilogue: A World of New Aristocrats	165
A Note on Guides to Research	171
Index	173